

July 3, 1940

Mr. B. W. Norton  
Colonial Williamsburg, Inc.  
Williamsburg, Va.

Dear Mr. Norton:

Immediately upon receipt of your letter, I phoned the printer once again and he assured me that the shipment had been made, and that Mr. Chorley's office had received quite a number of copies by request. It seems to me that there should be a very special purgatory for printers. Don't you agree. The number of long-distance calls and wires, special trips to New York, that his deals incurred for me are extraordinary. The only consolation is that the job cost so little relatively, and I hope you feel as I do that it was worth the heart-aches to obtain so good-looking a job in the price classification.

What do you think of the catalogue. Please let me know. I should also like to have Mr. Chorley's opinion.

At your suggestion, I am enclosing the bill.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# FORTUNE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK

EDITORIAL OFFICES

July 3, 1940.

Dear Mrs. Halpert,

I found another, way down at the bottom of  
the heap. This is the last. So sorry to pester you so often.  
Again, my regards.

Sincerely,

*Deborah Calkins*  
Deborah Calkins.

113 W. 13 St.  
July 5, 1946

Hawthorne Co.  
81 W. 12, N.Y.C.

Dear Mr. Hawthorne:

It is over a week now since I wrote you in reference to repairs in my apartment. It seems to me that some action should have been forthcoming in all this time. One other item should be added - a leak in the kitchen which

charge it to Mrs. Halpert's account. In the mean-  
time, of course, Mr. Wechsler  
feels that Mrs. Halpert can-  
not expect prompt receipt  
of this money's worth.  
I trust  
that you will com-  
municate this message  
to Mrs. Halpert imme-  
diately.

When you have made  
arrangements for the re-  
pairs would you kindly  
write me or call me  
before nine in the morning.  
I have begun to work and

became apparent in your  
decoloring hair, and  
which came close to  
injuring some of my  
valuable utensils before  
I discovered it.

I think I have  
been patient about  
Mrs. Halpert's indifference  
in these matters  
for much more than  
could be reasonably  
expected. Unless they  
are attended to by  
the sender of the money  
I shall order the  
work done myself and



it will be necessary  
to arrange to have  
someone in the apart-  
ment when the repairs  
are being done.

Sincerely yours

Nancy Wechsler

P.S. - A reminder of what  
is to be done:

- 1) maid box
- 2) glass in window
- 3) holes in bathroom
- 4) leak in kitchen
- 5) extermination

July 8, 1940

Bradley House and Window Cleaning Co., Inc.  
34 West 10th Street  
New York, N. Y.

Gentlemen:

I am enclosing our check for \$6.00 in final payment of our account. This represents work done during the month of May when only the skylight was cleaned.

We received a subsequent bill from you for the month of June. It so happens that we vacated the premises on May 31st and had no occasion to have window cleaning done during that month. For several years we consistently called your attention to your bills which were sent automatically for \$8.00 per month whether or not we had any or all the work done. The enclosed check represents final and total payment and closes our account as we will no longer be at the 13th Street address.

The Artists' Gallery, which will occupy the premises, may make arrangements with you for cleaning the skylight and I would suggest that you be more careful with your billing if you want to have their account.

Sincerely yours,

July 8, 1940

D. J. Jooney  
29 East 76th Street  
New York, N. Y.

Dear Mr. Jooney:

I just realized that my check dated July 5th had not been mailed to you. It is now enclosed together with an explanatory statement. A check for the old jobs will be for ailed shortly. I am also enclosing the Perry bill which you said you would compare with your records to make sure that there is no error. I am making what I consider the questionable items for your corrections. As yet I have not received a profit bill for the material called for, which you marked for return.

Please go ahead with the top floor roof stairway as outlined in your letter of July 3rd - estimate at \$18.00. I am sending the letter to Mrs. Spooner so that she may know what is being done.

The young man who had been helping me has finished haying for his father and has a good deal of time to spare for assisting me, thus taking care of all my little problems. If I find I need additional work I certainly shall call on your son, Jack.

Sincerely yours,

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740 Park Avenue  
New York City

July 8, 1940

Dear Mrs. Halpert:

I am perfectly delighted with the catalogue, and very proud of what you have done, and very grateful. You have made a real contribution to the understanding and knowledge and appreciation of early American painting in this country, - a contribution which I personally think no one else was prepared to make.

I am so glad to know that you are at your place in the country, and hope that you will be able to stay there and get a good rest before you open your new gallery.

With very sincere gratitude for all that you have done to make the collection at Williamsburg a success, and for your patience and understanding in the making of the catalogue, I am,

Cordially,

*Amy A. Roche Jones*

Mrs. Edith G. Halpert  
Newtown, Connecticut



----- Newtown, Conn.

July 8, 1940

Mr. Grant Powell, Director  
Museum of Art  
Newtown, New York

Dear Mr. Powell:

For some time I have been hearing about the interesting plans for the museum you are inaugurating in Newtown. It occurred to me that I might be of some service to you because of my familiarity with American art in its various phases - contemporary and early. As you may know, I organized the American Folk Art Gallery and have assembled some of the outstanding collections in the field - both public and private.

I am enclosing my copy of the Williamson catalogue which may acquaint you with the work I have been doing in both assembling and reporting early American art in the so-called primitive group. Although the gallery is closed for the summer months, I have it in my summer home, a large selection of photographs representing paintings and sculpture in all media owned by the gallery and available for purchase. If you are interested I can bring my files with me when I call at the museum at your convenience. Or, if you care to do so, I should be delighted to have you come on here to see the photographs as well as a number of the originals which I have in my home. The address is - Eden Hill Road, Newtown, Connecticut, and the telephone number is Newtown 241 Main 13.

I hope to have the pleasure of hearing from you.

Sincerely yours,

*file*  
113 W. 13 St.

July 8, 1940

Mrs. Hester Cooper  
113 West 13th Street  
New York, N. Y.

Dear Mrs. Cooper:

Thank you for your check.

I finally received an estimate for the stairway repairs, and Mr. Towney has been advised to go ahead with the job immediately. Since I do not expect to be in town for a month or so, I am enclosing Mr. Towney's bill of particulars so that you may check the work when it is completed - if you will be good enough to do so. I hope that the changes suggested by Mr. Towney are entirely satisfactory to you. It should make a safe and comfortable ascent to the roof. I hope that Mary Elizabeth and her folks will enjoy the new playground.

Sincerely yours,

JAMES W. CROLIUS JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

# FREDERIC B. THOMASON

INC  
INSURANCE

NO. 64-66 WALL STREET

A/H

NEW YORK

July 8, 1940

The Downtown Gallery, Inc.,  
113 West 13th St.,  
New York City.

Re Camden Policy JFA-20104- Breakage  
May 28/40 - \$19.

Gentlemen:

We beg to advise that the insurance company  
have advised us that to the best of their knowledge, the claim  
for above loss is as follows:

✓ L.X.b.	Chalk	Shepherd Boy	\$10.
✓ S.X.	"	Mantle Stop	5.
✓ W.L.	Chalkware	Cat with Movable Head	2.
✓ W.M.	"	Rabbit with Movable Head	2.
			<hr/> \$19.

We enclose herewith proof of loss in the amount of  
\$19. and if correct, will you please sign the same, have sworn  
to and return to us at your early convenience, and oblige,

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS JR  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK July 8, 1940

American Folk Art Gallery, Inc.,  
113 West 13th St.,  
New York City.

Re Camden Policy JFA-20112- Breakage  
May. 28/40- \$14.

Gentlemen:

The insurance company advise us that in their opinion, your claim for the above loss is as follows:

✓ P.23 Chalkware	Church	\$5.
✓ P.35 "	Cat	2.
✓ P.302 Plaster	Shrine	3.
P.969 Wood	Weathervane Deer	4.
		<hr/>
		\$14.

We enclose herewith proof of loss in the amount of \$14. and if correct, will you please sign the same, have sworn to and return to us by early mail, and oblige,

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President



Encl Col. Williams 7-12-40

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July 9, 1940

Mr. F. Lucom  
Vernon Press  
250 West 49th Street  
New York City

Dear Mr. Lucom:

The folk art catalogues about which I spoke to you over the telephone while in New York yesterday have arrived. I find that they were delivered yesterday - both the carton containing 100 catalogues and the twelve cartons that you told me were shipped last week. I am certainly glad to see these books as I was beginning to be very much concerned over the shipment.

In checking over these cartons we find that including the fourteen copies delivered to Mr. Morley's office at 3. Rockefeller Plaza and the 25 copies which you sent to Mrs. Halpert, we have received a total of 4903 catalogues. It would be appreciated if you will arrange to complete shipment of the balance at your early convenience. The order you may recall was for 5,000 copies.

Very truly yours,

B. W. NORTON

B. W. Norton

66

Copy- Mrs. Halpert  
ILJ (nso)



**HAWTHORNE CO.**

REAL ESTATE AND MANAGEMENT

81 WEST 12TH STREET

NEW YORK

ALGONQUIN 4-0470

July 9, 1940

Mrs. E. Halpert  
Newtown, Conn.

Dear Mrs. Halpert:-

I am enclosing a letter from  
Mrs. Weschsler. May I have your instructions  
about her requests?

The man who was to do your  
carpet has returned the carpet saying that the  
work is not in his field. I got in touch with  
another carpet man, he won't touch it because he  
says there is not enough for the hall.

The letter boxes do not have  
a lining and anyone can fish the letters out.  
Am I to have them fixed?

In answer to your question as  
to when two tenants pay their rent; Forsythe's  
paid on June 7th, and the Artist's Gallery paid  
on June 24th.

Hoping you are having a nice  
vacation. With best wishes,

Very truly yours,  
*Katharine Hawthorne*  
Katharine Hawthorne

KH:ER

# LIFE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK

EDITORIAL OFFICES

July 9, 1940

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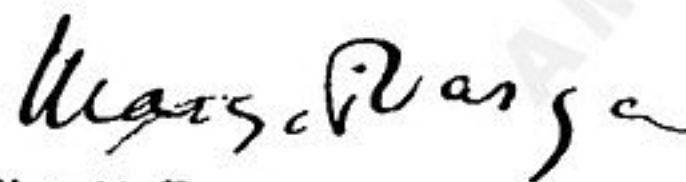
Dear Edith Halpert:

Enclosed is a copy of a letter to one of our subscribers who asked us for biographical information about William Harnett. I thought that probably you would care to give this.

I have not heard from you about the Cranbrook-LIFE pictures that might be available should we go ahead with our South American idea. Could you just list the paintings and artists so that we could get the general idea of what's available?

I hope you are having a nice summer.

Sincerely,



Margit Varga

Mrs. Edith Gregor Halpert  
Eden Hill Road  
Newtown, Connecticut

Enc.



July 11, 1940

Mrs. Katherine Hawthorne  
81 West 12 Street  
New York, N. Y.

Dear Mrs. Hawthorne:

I am enclosing a check for the janitor. Do you know whether he has washed the gate which was sprayed with white-wash when the space was painted for the Spoerer perambulator?

Regarding the Wechsler letter, on June 28th I sent you a note suggesting that you have Rowney look after the "holes in the bathroom", and asked whether you would be good enough to call the Excelsior Exterminating Co. whose services were arranged for years ago. Possibly, because I am no longer there, they decided to discontinue, but a telephone call will take care of the matter promptly. If you will refer to my note of June 28, you will find the telephone number listed. I located a New York directory and am writing them directly also, to make sure that there is no slip-up.

Rowney can also look into the pane situation and the leak in the kitchen, if caused by opening in window. If it is a plumber's repair, your man can no doubt attend to it. Thus, all the requests made by Wechsler are covered, and most of them were mentioned in my previous letter. The only item I still don't understand is the letter-box. If the lining is not an expensive job, please go ahead with it.

I believe I mentioned that the Spoerers sent the rent directly to me, and wonder whether the gallery and the Mossythes were equally prompt. Please let me know.

I thank you.

Sincerely yours,





*Colonial Williamsburg*  
INCORPORATED  
*Williamsburg, Virginia*

July 12, 1940

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
Newtown, Connecticut

Dear Mrs. Halpert:

Enclosed herewith you will find a check for \$250. as payment of the fee for your services in preparing and supervising the catalogue of Mrs. Rockefeller's Folk Art collection which has recently been presented to the Restoration.

I should like to take this opportunity to thank you personally and on behalf of the Restoration for all that you did in carrying out this work to a successful completion. I know that you devoted a great deal of time and effort to the catalogue and I want you to know that all of this is fully appreciated.

I think the catalogue is very attractive and from all the favorable comments that we have heard here so far I am sure that it will be a most helpful addition to our publications.

With kindest regards,

Sincerely yours,

*B. H. Norton*  
B. H. Norton

66  
Enc.

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## HAWTHORNE CO.

REAL ESTATE AND MANAGEMENT

81 WEST 12TH STREET

NEW YORK

ALGONQUIN 4-0470

July 12, 1940

Mrs. E. Halpert  
Newtown, Conn.

Dear Mrs. Halpert:-

The enclosed telegram was delivered at this office by your superintendent this morning. I tried to reach you by telephone about it but was told that all the wires were down, so you can see I can't even telegraph the contents to you.

Our beloved Mrs. Wechsler notified us this morning that if the work stipulated for in her letter (which I forwarded to you a few days ago) is not done, that she is going to have the work done herself and deduct whatever amount it costs from her July rent.

The work that I sent you an estimate on from Queens Roofers which you O.K.'d., I have not had done. I find that the cast iron pipe that drains from the yard to the sewer pipe is broken. This, is of course, a plumbers job. Until it is done there will be water in the cellar following every fall of rain. Will you let me have your plumber's address so that he can estimate on the job?

With best wishes,

Very truly yours,

*Katherine Hawthorne*

Hawthorne Co.

KH:ER

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27 Sixth Avenue, BROOKLYN, N. Y.

Sterling 3-2501

July 13, 1940

Dear Mrs. Halpert:

I am sorry it has taken me so long to answer you. I can't tell you how hectic it was in the first few weeks. I didn't know whether I was coming or going. But life is getting more and more beautiful every day.

I'm sorry, too, that I missed you just before you left town, but I'm considering your invitation seriously, and the first chance I get I shall telephone you a warning. Many thanks indeed. I should love to see you and Adam again. As for your promise not to talk art, I think you committed yourself a little strongly. I'll probably do it subconsciously. Anyway it will sound different in the woods.

I love my job, I think it's swell, and I hope the public will really see what it stands for and what it hopes to do. Art is still throbbing in this heat (and rain) but there's little excitement. You're not missing anything.

Thanks very much for our very nice letter, and by the way, say I made just one correction for our record. My first name is really Elizabeth and not Irene. It's not important, but I'm too old to have another christening.

I hope you're having fun.

Best regards,

Elizabeth Sacartoff

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July 18, 1940

Mr. B. V. Norton  
Colonial Williamsburg, Inc.  
Williamsburg, Va.

Dear Mr. Norton:

Many thanks for your very nice letter, and the check.  
It pleased me that the catalogue is liked.

The printer, as you know, sent me twenty-five copies  
of the catalogue, and I should like to reserve an ad-  
ditional lot of the same number - until the gallery  
reopens and we can send through a larger order.

Will you hold the twenty-five until I send you a mail-  
ing address. The bill for the entire lot may be sent  
here. I thank you.

Sincerely yours,



July 19, 1940

Dear Mr. Howe:

I found your letter on my return from New York. Yas also sent me a note regarding the prints, and I am at a loss regarding the matter. As you now know, the gallery is closed for the summer, and since we are reopening at a new address in the fall, I sent all the stock to a fireproof warehouse for protection. All of the Taniyoshi paintings and prints are stored separately in his name, and I am not sure that I have access to the material. However, I shall inquire when I am next in the city.

Yas did not forward your letter, and I do not know the dates of the show. I certainly hope that it is not too close at hand, as I should hate to fail you and him. Please let me know. You may be sure that I shall do my best to cooperate with you.

It was swell to learn about the three sales. The artists will be more eager to cooperate in the future. Congratulations on a good job!

Sincerely yours,

# L. B. PERMAN COMPANY INC.

45 WEST 34<sup>th</sup> STREET

TELEPHONE CHICKERING 4-5771



NEW YORK, N.Y.

July 19, 1940

Miss Edith Gregor Halpert,  
The Downtown Gallery,  
Newtown, Conn.

Dear Madam:

Mr. Teddy Cherner has applied to us for a position, and has given us your name as a reference, stating that he has been in your employ.

We should appreciate any information you may be able to give us as to his character and honesty, which information will be held in strict confidence by us.

For your convenience, we have enclosed the letter in a stamped envelope, and thank you for the courtesy of your prompt reply.

Very truly yours,

L. B. PERMAN COMPANY INC.

Enc.

Enc.

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July 19, 1940

Miss Margit Varga  
LIP  
14 West 40 Street  
New York, N. Y.

Dear Miss Varga:

Forgive me for indulging my lazy spell so long after your letter arrived. My town seems to be all out all my farming instincts, and my subconscious dislike for typewriters. Lawn-mowers are so much more fun and help the waistline.

Mr. Richter wrote me directly regarding my request and promised to send me complete information in the fall, referring me meanwhile to the public libraries which have catalogues containing biographical data.

In referring to my picture records here, I am afraid that the pictures which were in my notebook will not be available as a unit. However, substitutions can be made with important paintings by the same artists - particularly since none of our paintings was reproduced in color and the South Americans won't know of the substitutions - or may not care. How about it? Could this do? Possibly one or more may be available but I am not sure which of the examples are slated for Chicago, Cincinnati and Pittsburgh. If it is very important to have a small list shortly, I shall try to get at the records in storage. Please let me know.

I am enclosing a copy of the Williamsburg catalogue which is finally off the press. You may recall my reference to it - when I was assembling the reproductions, and was writing the entire text. Perhaps you will see some possibilities for the magazine. A complete set of photographs is available, and all the objects are on view in Williamsburg at present, with the exception of several in the back exhibition at the World's Fair, etc.. I shall be glad to cooperate with you, and Mr. Norton of the Restoration has the releases, etc.

Do you ever come up this way? I should love to have you stop in - or spend a week-end in absolute seclusion from the outer world. I hope you will make it.

Sincerely yours,



July 22, 1940

I. S. Perman Co., Inc.  
45 West 34 Street  
New York, N. Y.

Gentlemen:

I have your letter of inquiry regarding Teddy Wheeler. It gives me great pleasure to recommend him, as in fifteen years experience with help in the gallery, I have never found anyone as loyal, honest, and willing as Teddy.

On June first, I gave up the gallery and am not certain whether or not I shall reopen at another address in the fall. Thus, I am not in a position to reply to you again. We was with the gallery for about two years, and had excellent all-round experience there. I am sure that you will find him most satisfactory in any capacity.

Sincerely yours,

July 22, 1940

Miss Bertha C. Larvig  
Fort Dodge Federation of Arts  
Fort Dodge, Iowa

Dear Miss Larvig:

The delay in my reply is not "tit for tat". The gallery closed for the summer on June 1st, and I have been travelling a bit, and am now at my summer home.

X Fortunately, Karfiol's "Girl with Red Scarf" is at Rudworth's in New York, and easily accessible any time you say. Biographical notes are enclosed for your information. If you will advise me when the painting is to be shipped, corresponding instructions will be sent to Rudworth.

I hope that everything finally turns out well in connection with this one painting.

*M*  
Sincerely yours,

P.S. Please use the above address when writing.

July 23, 1940

Dear Mrs. Rockefeller:

Although I planned to acknowledge your letter long before, I found it most difficult to do so. Your generous remarks about the Folk Art catalogue touched me deeply.

All I can say is that I am exceedingly happy to have your approval, and feel more than amply rewarded for the work the catalogue involved.

Sincerely yours,

Mrs. John D. Rockefeller, Jr.  
740 Park Avenue  
New York, N. Y.



July 24th, 1940

Dear Mr. Devree:

The precedent I established for myself - that of never writing "fan letters", collapses herewith! Though not for publication, I must congratulate you on the perfectly swell missionary work you are doing via the weekly press. Your articles snapped me out of the rural free delivery lethargy. For the first time, an honest, factual, intelligent (would "brilliant" damn me forever?) resume of conditions in the American art world, without guile, bile, or personalities, is set forth for all to digest. The artists and the parasites, the dealers, have something to be grateful for - and for that matter, the museums, also, since the criticism is highly constructive.

Unrelated to the above, how about a visit to Eden Hill in Newtown? I should love to have you and Mrs. Devree come out. The accommodations are not bad, and the welcome will be most enthusiastic. Don't fail me this year, after the past promises to call.

Sincerely yours,

July 24, 1940

Mr. Robert Tyler Davis  
Director, Portland Art Museum  
Portland, Oregon

Dear Mr. Davis:

Thank you so much for the catalogues. The introductions are extremely valuable, and I congratulate you.

Much to my amazement, I discovered - in this timeless environment - that August is just around the corner. I wrote to Mr. Gardner today, asking him to forward the Warrnett exhibition to you early in August. He may still be in Mexico, but I should receive word from his office shortly regarding the actual closing date of the show in Kansas City, and what material is being forwarded. With the gallery closed and all the records, photographs, etc., in storage, I hope that the publicity material sent originally to San Francisco, is still complete, and will be included in your shipment. If, however, you find that the photographs for publicity (there are a number of matt photographs in mats which were intended for hanging to give a full length picture of Warrnett), the biographical notes, news stories and other data are not included, please wire me and I shall make it my business to get such material from the warehouse promptly.

Meanwhile, I am enclosing a list of museums and collections which now boast one or more Warrnett paintings. The addresses will be supplied if you wish to invite additional canvases for your show from private collectors. No doubt, the exhibition will create as much excitement in Portland - and possibly more - as it has in the late showings, to say nothing of New York. One of this extraordinary artist's paintings is included in the World's Fair exhibition of masterpieces, arranged by Walter Pach.

If you have any spare clippings of your present show, I should be most grateful for copies. The selection seems so exceedingly interesting that I am curious about the reception.

My very best regards to you.

Sincerely yours,



25 West 24<sup>th</sup> Street  
New York, July 24, 1940

Dear Mrs. Halpert:

Yesterday I called at your former address, finding the Downtown Gallery no longer there. My reason for calling was to ask for a job. Now I'm writing to you on the assumption that your gallery isn't closed but is simply moving to a new address.

Most of the people I want to give as references are lost so far as I know. (I left Paris on the night of June 11<sup>th</sup>). For several years I had a gallery in Hollywood (called the Putzel Gallery). I was badly in debt when I closed the gallery. (It seems best to tell you the worst). I'm no good at business though able to sell pictures. (Didn't grab enough profit for the gallery).

My best friend in New York seems to be Romanus Maine (whose place I've visited twice this week - the extent of my acquaintance). Durand-Ruel might put in a good word for me, also Julien Levy, also Kay Sage (di San Justino), also Hugh Walpole, also Peggy Guggenheim, also Marcel Duchamp, also Frida Rivera



also J. B. Neumann, also Dr. Morley of the San Francisco Museum of Art, also Walter Arensberg, also Kahnweiler, and others.

I came to New York on the I.S. Manhattan last Thursday, and spent the succeeding few days more or less getting my thoughts in order. I want to work with and for art. Although I looked for new talent in Europe for about two years, at the expiration of half that time it seemed clear that for the past decade nothing really new was painted in Europe. (The exception of Picasso is, after all, an exception). This continent will very likely be the new home of art. From all I know your gallery has stood for American art in a broad sense.

Perhaps the meanderings of the preceding paragraph will explain to you why I am applying first to you.

Sincerely

Howard Pitzel

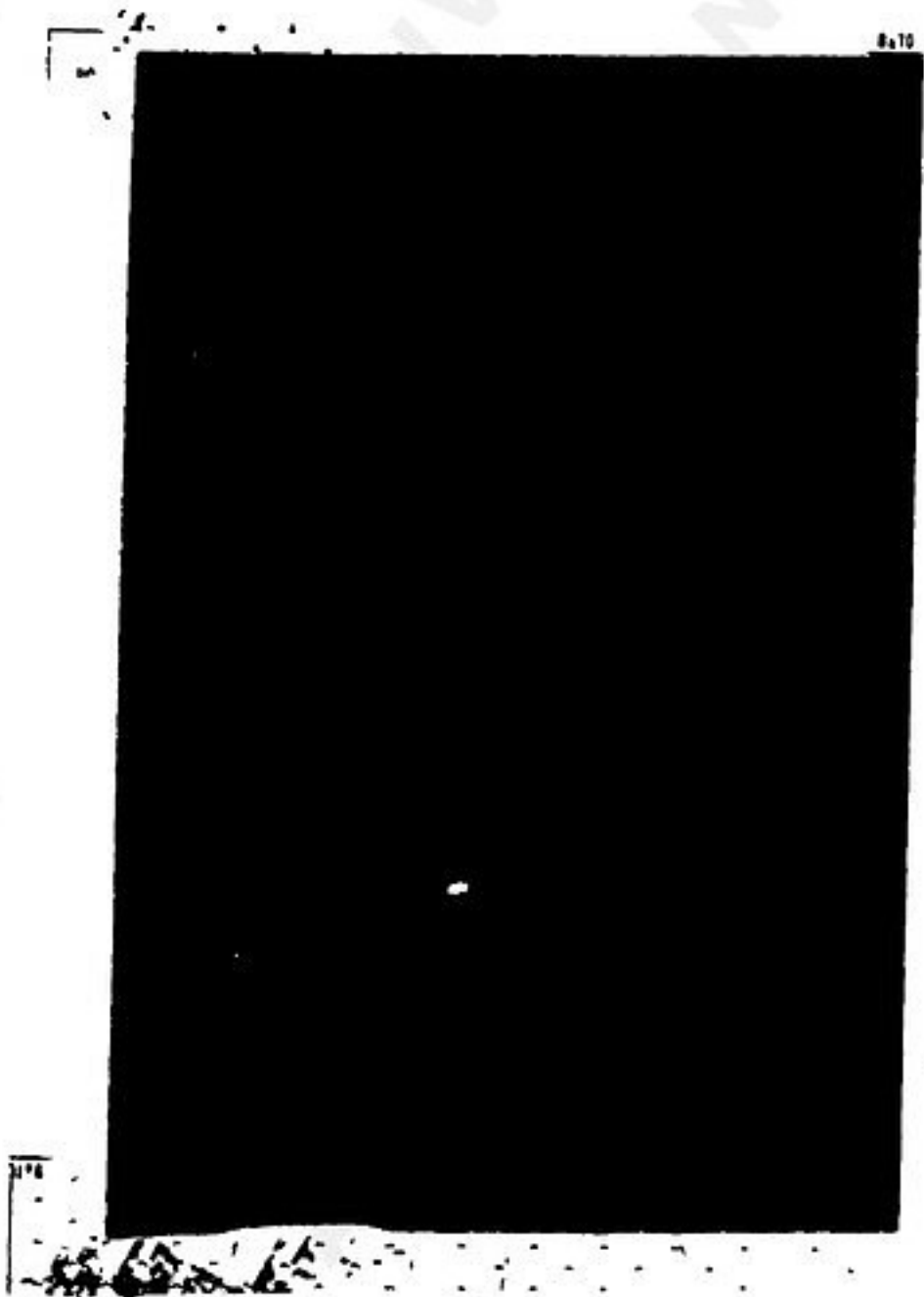
P.S.

Can you tell me anything of a painter named Darrell Austin? His work, that is. I gave him his first exhibition and was rather successful with it. He became impossible.

Letter to Edith Halpert from  
Howard Putzle July 24, 1940.

Downtown Gallery papers  
Archives of American Art  
Smithsonian Institution

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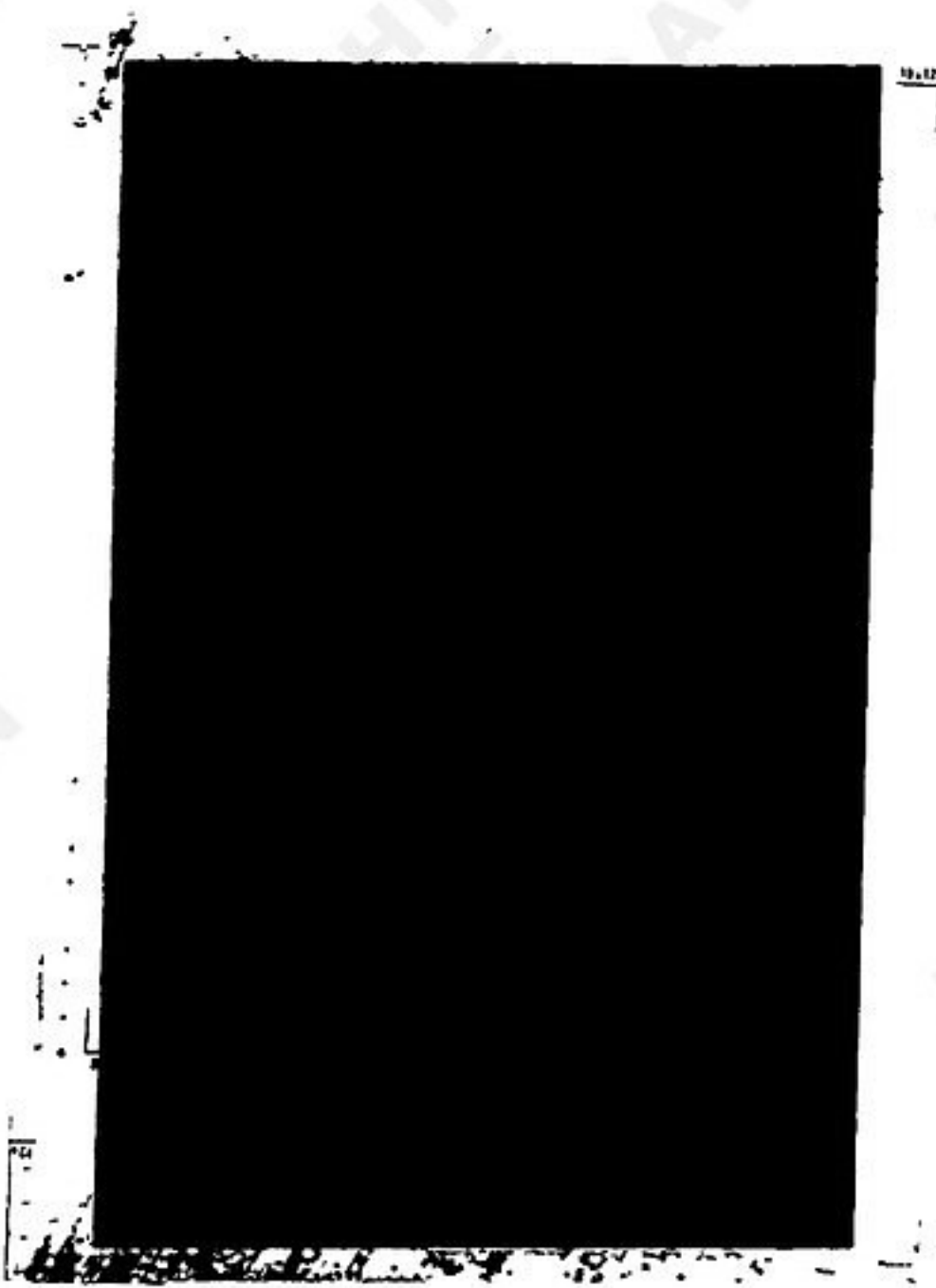




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Letter E. Halpert  
From H. Putzle (page two) *but*  
Downtown Gallery papers  
Archives of American Art  
Smithsonian Institution

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July 24, 1940

Mr. Nelson Rockefeller  
30 Rockefeller Plaza  
New York, N. Y.

Dear Mr. Rockefeller:

As president of the Museum of Modern Art, you will no doubt be impressed with a travel poster which appears at the Bethel, Connecticut, station. This huge poster advertises a bargain sale in trips to New York. It reads, in part:

ALL EXPENSE TRIP  
\$5.95  
NEW YORK and BACK

.....

(offering 2 days, hotel and food, plus a variety of entertainment. In the latter, a choice of two is given in each classification. The final fling is

CHIC OF  
PIPER'S CONTEMPORARY  
MUSEUM OF MODERN ART or

If this poster had not been called to your attention previously, and if you would like to have a photograph of it, please let me know.

I hope you are having a pleasant summer.

Sincerely yours,



July 24, 1940

Dear Miss Sacartoff:

My apologies for re-baptizing you, but in a letter from your Mr. Vogue, the name was Irene. I thought that possibly he brought out the numerologist in you. I shan't do it again, though.

In these Connecticut wilds, I am delighted to keep up with the world in general and the world of art through P.M. I enjoy both immensely, and congratulate you on the swell job you are doing. More power to you. Next week, I am signing papers for my new gallery and will just have to snap out of this easy going life. But I shall come back here immediately after, and hope that you can visit me shortly.

Under separate cover, I am sending you a copy of my major opus, which added many a grey hair to the original crop. Not only was there little to find in the way of printed material, but when I did locate some old timer who added to my information, I could not flourish my knowledge in grand style, as I did want to keep the catalogue in the 25¢ category (in printing only, I hope). I am eager to have your reaction as this is the most inclusive booklet covering the little known field of native folk art. I have lost all perspective in connection with the booklet as I not only had to write the stuff, but select the reproductions, design the catalogue, make up the dummy, and fight with an inexpensive printer. So let me know what you think, if you can spare the time to read the catalogue. Perhaps there is something in folk art or in Williamsburg that will appeal to your publication. In the new gallery, folk art will be featured equally - and separately - with the contemporary art.

And to try to come up soon. I can promise you a cool breeze, and an enthusiastic welcome.

Sincerely yours,



**HAWTHORNE CO.**

REAL ESTATE AND MANAGEMENT

81 WEST 12TH STREET

NEW YORK

ALGONQUIN 4-0470

July 26, 1940

Mrs. E. Halpert  
Newtown, Conn.

Dear Mrs. Halpert:-

I wrote you a short time ago that the cast iron pipe through which water from the garden drains into the sewer is broken so whenever it rains the cellar is flooded with water and the people in the Artist's Gallery state that they cannot use the premises until this condition is remedied. They are phoning constantly about this matter.-- What Shall I Do About It?

With best wishes,

Very truly yours,

*Katharine Hawthorne*

Hawthorne Co.

KH:EK  
Enc.

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# LIFE

TIME & LIFE BUILDING  
ROCKEFELLER CENTER  
NEW YORK

EDITORIAL OFFICES

July 25, 1940

Dear Edith Halpert:

Thanks for your letter of July 19th and for the American Folk Art Catalogue. It sure is a fine job and I'll bet it was plenty of work, too.

About the South American idea - we are now thinking of doing this about January 1st which gives us time to line things up. I will get in touch with you later about this. In the meantime I am going out to the west coast and will be away about three weeks. I'll phone you after I return. Thanks loads for asking me to come up to your place - I'd like to very much. Maybe after I get back I'll take you up on it.

Sincerely,

*Margit Varga*  
Margit Varga

*Mrs*

~~Mrs~~ Edith Gregor Halpert,  
Newtown, Conn.

*I think it would be a good idea to get the Williamsburg photographs together - They ought to make a good story and I'd like to submit it after I return from the coast.*



July 28, 1940

Dear Duncan;

I am ashamed to confess that your sealed letter just appeared before me. Somehow, in the last minute mess, several letters got tumbled with other papers, and I came across the lot today. And at one time, I was an efficiency expert. However, had you been on 13 Street, when the clean-up was in progress, you would understand. Fifteen years accumulation is scrap'n, and I shall never remain in one spot for that period of time, except in New York.

Now about coming up here for a visit to see your garden figure, and when I am soon as May gets back, I shall see to it that either the small prints or enlargements are sent to you. I hesitate to rummage through his personal files, unless you are impatient after all these years.

Since I did not hear from you (in your letter you say you will get in touch with me when you reach New York), I am sending this to your down-south address. I look forward to hearing from you soon.

Sincerely yours,

July 28, 1940

Mrs. Katherine Hawthorne  
81 West 12 Street  
New York, N. Y.

Dear Mrs. Hawthorne:

Thank you for sending me Lewis' estimate. As you may recall, I had a bad experience with him, and certainly would prefer to have no further work done by him. He made an excessive charge for installing the sink ("25.) and furnished (for "10.) the worst mess of old fashioned taps I have ever seen. Thus, I wrote to my old plumber who was ill during that time, and to make sure of service, wrote to another plumber. I should hear from one or both in a day or two, and shall communicate with you immediately. Meanwhile, would you be good enough to advise the gallery that the matter is being attended to. A "40. expenditure seems terrible to me, but the work will be done if necessary. It is just a matter of a few more days, and there is nothing to damage in that part of the cellar except some stuff that I left there.

I am enclosing a check for the superintendant. I would be most appreciative if you would keep me informed regarding the rent collections. I have heard nothing about the July deposits, and since the account is low, and there are large bills due, I must have the deposit information. If you will just mail me card each time, it would be swell. By the way, has the Lechler situation righted itself? Since I wrote you twice about it, I suppose everything is all set. They certainly are a nuisance, and I am sorry that you have to be bothered with them so much. If they continue pestering, it might be a good idea to try an October rental to someone else. Some friends told me the other day that they were a nuisance in their Columbia apartment as well. Was the exterminator attended to my letter? I have heard nothing from him.

I hope that you have managed to keep out of the New York heat at least part of the time.

Sincerely yours,



July 28, 1940

Alexander Mulligan & Son  
809 Greenwich  
New York, N. Y.

Gentlemen:

Late in May, you installed two showers at 113 West 13 street, at the recommendation of Mr. Downey who has done considerable work for me.

I have received word from the tenant on the street floor - The Artists' gallery - that there is a bad leak in the cellar coming from the little courtyard between the two buildings. One suggestion was to close the ventilator, thus preventing the rain from running into the cellar. Another possibility - which I don't quite believe, is that the drain pipe in the yard is broken. When I had the same condition some time ago, I was advised that the wall of the building had become porous and that the water seeped in for that reason - and that there was some coating that could be applied on the wall facing in the cellar. Since there are so many versions as to the cause of the trouble, I should very much like to have your professional opinion, and an estimate for the work involved. Please be gentle with the latter, as I cannot continue investing any sums in the building so continuously. You may find a simple way out that will be satisfactory. Will you please 'phone me at the number listed above. The charge is 35¢ for 3 minutes after 7 P.M., and you may reverse the toll if you like. But do get in touch with me promptly, as I don't want the tenant to be fussed any further.

I thank you.

Sincerely yours,



July 29, 1940

The Mortgage Corporation of New York  
42 Broadway  
New York, N. Y.

Gentlemen:

My attention was called recently to your advertisement soliciting mortgages. Although I could arrange to call at your offices to discuss the matter, perhaps it is best to give you some information by letter to ascertain whether the house in question fits in with the prescribed requirements.

I own the property at 113 West 13 Street, New York, a four story brick house, completely modernized and fully rented. There are three fully equipped apartments (floor through in each case) and one art gallery. The latter is in the basement floor. The house is on a 20x100 lot. The first mortgage which had been amortized down to \$8000. by the former owner is held by the Vanderbilt University in Nashville, Tennessee, and the second mortgage of \$11,000 is held by Mr. John F. from whom I purchased the property in 1926. The taxes and mortgage interest have been paid regularly during the fifteen years, and there is nothing outstanding in the way of taxes. This record, particularly during the recent years, should be sufficient recommendation, I believe, for refinancing. I would like to increase the first mortgage, pay the difference to Mr. F. and thereafter amortize the balance on a reasonable scale per annum.

If you are interested, I can furnish further details, or as I mentioned above, can call at your office in person if you prefer. In replying, would you be good enough to state the interest you charge on first mortgages?

Sincerely yours,

President  
The 113 West 13 Street Corporation  
New York

P.S. please use the above address, as I shall remain in Connecticut for the entire summer.

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## and Gardens

at and Midland Avenues

**only new apartments offer—**

**CONVENIENCE**—one block from Bronxville  
Jacks from the station, 28 minutes from Grand

**POINTS**—5 acre garden park literally  
on shops, churches, clubs, Tennis courts,  
garden school, Elevators, Garages.

**CTIONS**—moderately priced 3-, 4-, 5-room  
6-room suites available October 1st.

**lease expires this Fall**

ations for leases from October 1st, giving  
- Day to enter children in Bronxville  
out of school time.

**SELECTED TENANCY**

sent without obligation

r own broker or

**tt Bates**

Agent

Bronxville 2294

**e Golf Course!**

**B APARTMENTS**

STATION

**GLAZING**  
**SAMUEL GLASSER**  
4430 Third Avenue  
Bronx, N. Y.

**MASONRY**  
**MARRANO MASON CO.**  
1910 Arthur Avenue  
Bronx, New York

REAL ESTATE

REAL ESTATE

# MORTGAGE MONEY *Available*

As New York representative of an out-of-  
town insurance company we have funds  
available for refinancing or new loans on  
well located apartment and business  
properties in *Manhattan, Bronx, Brooklyn,*  
*Queens and Westchester.*

*Low rates*

*Quick action*

*No service charges*

*Phone or write*

## THE MORTGAGE CORPORATION OF NEW YORK

42 BROADWAY

NEW YORK CITY

Phone BOwling Green 9-2100

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



**HOUSE FOR SALE**  
Bronx, completely altered 3 story house  
4-room apt., colored tiled bath, super  
market chain store tenant 100' rented  
Rent \$7.740 Price \$42,500 Rare opportunity  
HAROLD M. SILVERMAN  
18 East 41st St. LEX 2 2175

**BEFORE PRICES GO HIGHER**  
why not take advantage of these bargains  
offered by a savings bank? 2-family brick  
houses with garages, modern in every way.  
small cash payments long-term self liquid  
dollar mortgage. A J Foster 211 W  
125th Monument 2-1071

**ESTATE SACRIFICE**  
East 11th St. near Fifth Ave.  
4-story, 11 rooms, 1 bath, assessed \$70,000  
one mortgage of \$20,000. Seen by appoint-  
ment only. Z 2254 Times Annex

**ADJOINING RIVERIDE** beautiful 5 story  
20-foot house 14 rooms 9 baths steam  
rare bargain for quick sale ELANSON &  
HOBBS, 162 West 72d St

**BRONX—4-5 family** 98x100, modern rent  
\$9,700, 100% rented price \$33,000 cash  
\$9,700; above 10 years' bank mortgage  
Barr, 332 East 149th

**ONE-FAMILY detached solid brick** ex-  
posed, oil burner, sacrifice 1172 War  
Ing Ave

**THREE-FAMILY and rear manufacturing**  
building bargain John M Smith 3123  
Tooe 8-7750

### Houses—Riverdale

**339TH, 517 WEST**—Beautiful stone resi-  
dence overlooking Parkway suitable 2  
families 10 rooms 3 baths 4-car garage  
garden, trees ENDICOTT 2 6312 mornings

**21TH ST AND BROADWAY**—2-family  
brick, facing park, near subway, oppor-  
tunity for stand, easy terms Kingsbridge  
6-3530

**355TH ST and Independence Ave**—Sale or  
rent fine residence, decorated to suit  
suitable private school convalescent home  
beautiful views excellent transportation,  
shopping near by  
OWEN B MURPHY  
475 5th Ave MU 3 1091

**FIELDSTON**—Beautiful 9-room stone  
residence, 3 baths 2 car garage, large  
plot modern Estate MUST sell Only  
\$30,000 Excellent terms arranged Nehting  
Brothers, St Nicholas Ave 152nd WA  
7-4110

**OFFERS WANTED**—Call Kingsbridge 9-7647  
Brick, 7 rooms mortgage \$3750 \$43  
monthly carrying frame, \$5,000 mortgage  
\$3,500 Apartment site Spuyten Duyvil  
submit offer MOLES, 6172 Liebig Ave

**NEW BRICK HOUSE**, 7 Rooms 3  
Baths Georgian Design inspect today  
GEORGE PIANTADOSI  
921st and Riverdale Ave Kingsbridge 9-7722  
—call SEE SULLIVAN

**Staten Island**  
Just 11 miles from Manhattan  
rooms improvements acreage \$25,000  
San Hills 6 2164

### Houses—Queens

**155TH ST. 33-83**  
**OWNER'S SACRIFICE**  
1 family stone detached terrace  
plot 10x100 corner 5 rooms 2 baths  
sun porch extra shower in basement  
oil heat 2 car garage asking \$4,500 -  
make offer Representative on prem  
155th St

**HOSINGER & BODE**  
15 Bolder Plaza North ST 4 5455

**ASTORIA** 1st floor corner store Al loca-  
tion near station large community  
Cermak, 24 56 31st St Astoria BAYENS  
Wood 3 2621

**BAYSIDE** Practically new 5-room 3 bath  
Normande English stone half timbered  
dwelling on one quarter acre plot every  
available modern improvement includ-  
ing complete four inch wrapped wool in-  
sulation air conditioning recreation room  
double garage attached owner's business  
moved to get ac 1 is the authority  
SALE \$42,000 RENTAL \$115  
Call Van Piger broker BAYSIDE 9 6100  
or Hanes owner BAYSIDE 9 6125

**BAYSIDE** three stories—7-room 2 sun-  
porch back dwelling double garage on  
excellent corner plot unusually large  
for its previous mortgage \$17,000 priced  
today \$10,000 or rent \$100 Douglas Van  
Piger realtor 41 61 Bell Boulevard BAY-  
side 9 6100

**51 11TH ST**—One family detached 8 rooms  
porch steam subway \$3,500 Two fami-  
lies 9 rooms detached steam \$4,250 11  
rooms brick \$4,500 O Connell 56 49  
Broadway

**FLUSHING** Builder sacrificing two perfect  
in construction homes exclusive residential  
section solid brick 6 rooms beautiful  
landscaping Hollywood bath 2 lavatories  
recreation room bar oil burner park and  
all facilities within few blocks \$7,000  
corner ideal physician slight higher 3 ax-  
lens agent on premises 134 Avenue and  
15th Street

**FLUSHING SACRIFICE \$5,500**  
**GARAGE OIL BURNER PLOT 40x100**  
New modern fully detached 5 rooms brick  
and stone house GATAGE OIL BURNER  
COMPLETE only 2 1/2 ft room in construc-  
tion to be closed out at this price inspect  
DAILY HOMES 147th St and 67th Ave  
Flushing

**FLUSHING 159th Ave**—Very nice one-  
family six room house for sale size of  
plot 40x100 cheap terms suitable will  
take back mortgage for part purchase  
price Address Wm C Krommeier 63 Wall  
St New York City

**FLUSHING**—Great bargain quick sale  
Corner 500 ft Murray Hill station

Plot size 174x124, prompt action necessary  
G 551 Times

**FLUSHING**—Facilities estate gentle  
man's residence 15 rooms 2 acres gar-  
age cottage included Shilids 730 5th  
Ave New York

**FLUSHING 127-12** -  
brick stone  
7 rooms

**FLUSHING** 4 room 1 1/2  
Separate entrances at 4  
levels Close to school  
stores 5th Ave subway 67,  
and walk to property on 105th  
Continental Ave express station walk on  
5c bus to 65th Road by auto, Queens  
 Blvd to Forest Hills turn left on 104th  
St to property PARK ACRES 5th Road  
and 104th St. Forest Hills HAVENYER  
7 7715

**BUILDING** closing out last 2 homes in high-  
class development set on beautiful hill-  
side terrace with background of state  
trees 61 rooms, full detached excep-  
tionally attractive exterior and interior lay-  
out high quality construction and appoint-  
ments Complete with garage oil burner,  
extra lavatory, \$7,400 and \$9,000 4 1/2-  
5 1/2 A mortgage 5 minutes 5th Ave subway  
2 blocks school HILLSIDE ESTATES  
CORP Whitehall Terrace and 204th St.  
Hills N Y at block north Hillside Ave 1  
Hills 7 9512 Inspection 9 A M to 5 P M

**ADMINISTRATOR'S** sale 6 rooms brick 8  
months old reasonable 54 25 82d St.  
Flushing inspect Sundays Weekdays Cle-  
clo 7 1072

**WELL LOCATED** income bungalows, per-  
fect condition furnished large plot near  
ocean important improvement Broker K  
214 Times

### Houses—Nassau-Suffolk

**ATLANTIC BEACH**—Just completed new 7  
rooms 3 baths garage 100 feet from  
ocean 20 year mortgage price \$9,000  
Leased Little Builder Wayne Ave

**BALDWIN** for the family demanding a  
fine neighborhood 7x1135 double garage  
California style 7 rooms like new many  
extras oil heat rent \$45 well \$6,500 bar-  
gain terms first mortgage was \$7,500  
McFord 7 Ellice Place

**BELLEROS** I T You may never get a  
chance like this again! Solid brick 6  
large rooms and garage IN PERFECT  
CONDITION Still shower extra lavatory  
overlooking scenic new \$29,000 600 Belt  
Parkway, worth \$7,500 ONLY \$5,200 com-  
plete

**BELLEROS PARKWAY HOME**  
2434 M & 14th Ave Bellerose 7 3055

**BELLEROS**—Delightful modern home five  
spacious cheerful rooms dinette over  
in progress lovely shaded grounds large  
cottage perfect neighborhood \$13,500  
lowest terms Adlersheim next theater

**BROOKLYN** 5 small rooms acreage oil  
burner 300 lease Wheatley Hills 1441

**CHAMBERS**—Wooded surroundings  
charming home six rooms sleeping  
porch recreation room 1 1/2 baths, oil  
burner \$79 Franklin 1191

**FLUSHING 1714 Bedford**—7 rooms studio  
living 2 baths oil burner waterfront,  
sale \$4,000, rent, \$60 Freeport 3302M

**GARDEN CITY**—Let us show you some ex-  
ceptionally fine homes for sale or rent in  
the finest residential community on Long  
Island

**HILBERT KLAPFER & HILBERT**  
65 Hilton Ave Garden City 1580

**GARDEN CITY**—Full 4 bedrooms bath,  
stall shower lavatory 1st floor, large liv-  
ing room oil burner, garage near stores,  
station asking \$7,500 Cullen Covert Ave.  
Stewart Manor Floral Park 4644

**GARDEN CITY**—Delightful suburban home,  
at exceptional prices complete informa-  
tion on request (rentals \$70-\$500) Tele-  
phone 1403 Taylor Realtors 101 7th St

**GARDEN CITY**—Attractive offerings,  
in Oliver Chichester,

### MALVERNE

If you have \$1  
thoroughly secondh  
rooms 2 car GARAGE,  
porch \$37 MONT  
CHARGE THIS WILL  
PAY OFF MORTGAGE OF  
YEARS AFTER WHICH CAR  
CHARGE WILL BE ABOUT \$15  
MONTH 5 minutes' walk to Long IAC  
Railroad Inspect this bargain Agent on  
premises Sunday from 12 to 3 P. M

**MALVERNE—BANK SACRIFICE—\$6,250**  
New (never occupied), brick and stone  
slate roof, vestibule entrance, 21-foot liv-  
ing room rustic fireplace full dining room,  
rear tea terrace sleep-saver kitchen, 3 large  
bedrooms plentiful closets colored tile bath  
with shower brass plumbing large wooded  
plot very close to everything easy terms  
REALTY SALES AND MORTGAGE CO  
371 Sunrise Highway, Lynbrook (upstairs)

**MANHASSET**—Brathmore resale bargain, 2  
years old, attractive Levitt design plot 70  
x115 on hilltop, 6 rooms, bath, powder  
room fully insulated slate roof arched  
terrace with awning, G. E. air-conditioning  
Venetian blinds Verel refrigerator Magic  
Chef stove many extras included \$8,200  
HARVEY CRAW CO INC  
Theatre Bldg Manhasset Tel Manh 341

**MANHASSET**—8 rooms 2 baths 11,000 sq  
feet land, near schools station \$6,000  
Thos O Connell, 221 Plandome Road

**MASSAPQUA**—Owner taking Southern  
residence offers 8-room bungalow, all im-  
provements, near station sacrifice \$5,200,  
good terms Andreasen, Lincoln Ave, be-  
tween Lakeview and Prospect

**MERRICK**—One-family house at great  
bargain to quick buyer must dispose to  
wind up estate Attorney Samuel Morgan-  
Bolt 31 Chambers St New York

**MONROE HILLS** Port Washington  
HOME TO YOUR SPECIFICATIONS  
\$9,500 UP ARDIS CONSTRUCTION

**PINK AIR**—For rent furnished all-year  
bungalow up-to-date 6 rooms and bath,  
finished attic, oil burner, 2-car garage,  
150x120 landscaped grounds, tennis court,  
\$30, 5 minutes station Briarwood 7631

**PORT WASHINGTON**—Modern Cape Cod  
Colonial, 7 rooms, 3 baths, basement has  
Deiro oil burner in separate room laundry,  
2 showers, large recreation room opening  
onto stone terrace, secluded wooded plot  
completely landscaped on Beacon Hill, re-  
stricted neighborhood, 6 blocks from sta-  
tion, 3 minutes to private beach Shaw,  
20 Longview Rd

**PORT WASHINGTON**—39 homes for rent,  
\$50 to \$100, interesting sales  
William F. Sheehan, Inc.  
53 Main (station) Telephone 1002

**PORT WASHINGTON SALES—RENTALS**  
Frank B Smith & Son, 373 Main St Tel 177

**ROCKVILLE CENTER**—North side, large  
plot, brick center hall, 3 baths, 2-car  
garage, excellent condition, small cash re-  
quired for this excellent buy  
W 2 STANTON, 61 NO PARK AVE  
Station Rockville Center 622

**New**  
Mountain  
A 100 acre  
lawn with  
city of ci  
home own  
Select your  
\$1,500 to 1  
from \$9,979  
Take Haw  
Paragut  
or via B'n  
162 Clinton  
Cooley,  
41 Prospect  
Oakwood  
Property

**ARMON**  
Sale, 100  
acre estate,  
house, 9 roo  
modern plu  
patio, guest  
house & G  
Monument

**BEDFORD**  
home, 4  
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taxes \$17  
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1971

### BRONX

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purchased is living it can be assumed that the information  
published after a reasonable search whether or not  
from both art and purchased involved If it cannot be  
researchers are responsible for obtaining written permission  
prior to publishing information regarding sales transactions



July 29, 1940

Mr. Howard Putzel  
25 West 24 Street  
New York, N. Y.

Dear Mr. Putzel:

Your letter was forwarded to my summer home, and I was somewhat flattered with your choice of the prospective downtown gallery uptown.

My immediate plans are pretty much settled, and I have already made arrangements with someone to assist me in the new quarters. It is all pretty speculative in these strange times, and I would not dare risk more than I am now undertaking - which is plenty.

When I return in the fall, and the address is publicly announced, why don't you drop in to see me? Perhaps we can hatch some idea. Meanwhile, I hope that you succeed in making a satisfactory connection.

Sincerely yours,

# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

July 30, 1940

Mrs. Edith Gregor Halpert  
Newtown, Connecticut

Dear Mrs. Halpert:

Thank you for your letter of July 24. I am glad to know that the Harnett Exhibition is still coming to us. I had a letter from Mr. Gardner today, and we are expecting to have the show open here on the 15th of August and will keep it for a month.

I am leaving on Thursday, myself, to retire into what I hope will also be a timeless environment, and the affairs of the Museum will be put in the hands of Mr. Walter Gordon, the assistant director.

I am also writing Mr. Gardner, and in case the list of the material will not be included in the shipment, he will wire you. We shall also write to the De Young Museum to borrow their large painting, if possible.

The Figure Painting show is going very well, and we have a steady stream of visitors, particularly the younger people. I will be very glad to send you clippings if I thought they would be of any interest. However, we have no newspaper people or even pretensions to criticism, and aside from what we send out ourselves, the material printed is almost entirely lists. If anything of interest turns up, however, I will be glad to send it on to you.

With very best wishes,

Sincerely yours,

*Robert Tyler Davis*

Robert Tyler Davis  
Director

RTD:C

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OFFICE OF THE  
BURSAR

VANDERBILT UNIVERSITY  
NASHVILLE, TENN

August 1, 1940

Miss Edith Gregor Halpert,  
Director, The Downtown Gallery,  
113 West 13th Street,  
New York, N. Y.

Dear Miss Halpert:

This will acknowledge receipt of your  
check in the amount of \$145.50 to the order of Vanderbilt  
University which covers the quarterly interest due July  
19th, 1940 on the Mortgage Loan held by Vanderbilt  
University on the property at the above named address.

Thanking you, I am,

Very sincerely yours,



Overton Williams, Bursar.

OW/mts

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



August 4, 1940

Mrs. Katherine Hawthorne  
81 West 12 Street  
New York, N. Y.

Dear Mrs. Hawthorne:

Will you please have Lewis go on with the job at his estimated price of \$40. However, since he was so unsatisfactory with the work he did for me in the Wechsler apartment, I should like to have a written guarantee with the job in the event of any future trouble in connection with the yard, etc.. Will you please get this from him. The gallery is entitled to this work, and I advised Mr. Stix on Friday when I called that the work would be done the coming week.

Regarding the Wechslers, there seems to be only one solution. I can see that they will make continuous demands as long as they occupy the apartment. They knew it was an old house; they saw the front windows; and took the apartment as is. Since I cannot control the heat wave, and their complaint is based on even that difficulty, it is impossible to continue complying with their requests. Suppose you inform them that unless they pay their July and August rent within a week, we will dispossess, with all costs chargeable to them. I cannot continue spending money on that apartment at the rent they pay, with all their Park Avenue demands. I want to be reasonable, and while there have been a few delays in connection with minor inconveniences, which have since been repaired, the tone of their letters is absolutely inexcusable. The last one about the window is outrageous with threats, etc. They are unhappy in the apartment and want to get out. They may do so, if they pay the rent until we find another tenant, and until all incidental expenses are paid. Will you warn them, please, and let me know whether they pay or not. I am coming in on Tuesday, and shall phone you immediately, hoping that I can get you this time.

Thank you.

Sincerely yours,

P.S. I shall attend to the check on Monday.

# THE MORTGAGE CORPORATION OF NEW YORK

PETER E BENNETT  
PRESIDENT

42 BROADWAY, NEW YORK  
BOWLING GREEN 9-2100

August 6, 1940

IN REPLYING PLEASE REFER TO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith G. Harper,  
Newtown, Connecticut.

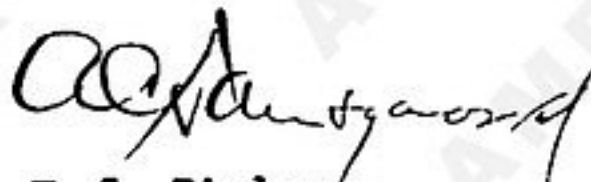
Re: Premises 115 West 15th Street, New York City

Dear Madam:

We regret to say that our Mortgage Committee, after careful consideration, has decided that we would not be interested in the making of a first mortgage loan on the above mentioned premises at the present time in any amount.

We thank you however, for having submitted your application to us.

Very truly yours,



W. L. Riederer  
Mortgage Loan Department

WLR:AEH



GLENBURN  
RHINEBECK  
NEW YORK

August 8, 1940.

Dear Mrs. Halpert:

My dead-line on the Kunyoshi print is  
September 1st.

On a new Water Color Show of Western and  
Far Western painters I have asked a number of your  
men to send in work. Renee Bennet writes me that he  
is sending his work during the first week of September.  
If possible I would like to have it there by at least  
the 1st, if not sooner. So perhaps in his case and  
also in that of Raymond Breinen you could arrange to  
meet me in town somewhere where we could go over that  
and any other work you would care for me to see for  
the Western and Far Western Water Color Exhibition.

I think it promises to be a good show and  
I hope there will be additional sales besides those  
guaranteed, as after all the success of the thing  
depends on that.

Faithfully yours,



Olin Dows

*Plan even continue - out 1 week 2*

*no ten 5/1*



RMD

NAVY DEPARTMENT  
OFFICE OF  
NAVAL RECORDS AND LIBRARY

WASHINGTON, D. C.

8 August 1940.

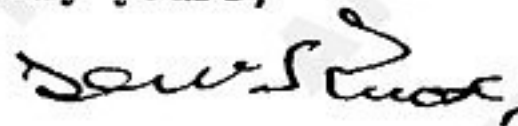
Dear Madam:

A short time ago this Office was given a photograph of a water color made from a carved and polychrome wood figure of Hercules owned by the Folk Art Gallery. It is said that this Hercules is an exact duplicate of the Hercules figurehead first carried by the U.S. Frigate CONSTITUTION.

As we are always interested in anything connected with this famous old ship, it would be appreciated if you would furnish us with whatever data you have on the carved figure owned by the Gallery, such as size, name of carver, date of carving and anything concerning its history between date of carving and coming into the possession of the Gallery. It would be helpful also if you could differentiate between definitely established facts and those parts of the story which might be legend.

Thanking you for any assistance you can give us,

Very truly yours,



L. W. RYON,  
Captain, U.S.N. (Ret.)  
Officer-in-Charge.

Mrs. Halpert,  
Folk Art Gallery,  
New York City,  
New York.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 12, 1940

Mr. Walter Gordon  
Assistant Director, Portland Art Museum  
Portland, Oregon

Dear Mr. Gordon:

The enclosed consignment blanks furnish the information regarding selling prices, insurance, etc. in connection with the Wornett exhibition forwarded to you from Kansas City, Mo. The matted photographs are to be hung with the paintings (if you so desire), to furnish a more complete picture of the artist. The glossy, unmatted photos are for publicity. I believe Kansas also forwarded to you the publicity release and other data in connection with Wornett. If not, I shall be glad to send you the material. In my letter of July 24th to Mr. Davis, I enclosed a list of museums and the more important collectors who own paintings by Wornett.

Needless to say, I hope that Portland will be added to this list with one of the remarkable Wornetts included in the show. The supply is limited as you know, and there are not many examples left in the museum category.

Regarding the paintings we sent you for the American exhibition, will you please distribute them in shipping in accordance with the enclosed list. Many of these were asked for by other museums, and it would save double handling if you would be good enough to direct them to these institutions instead of shipping them all to New York. The Wornetts may be retained until further notice. Our new quarters in the city are not ready for accepting shipments, and I shall advise you promptly regarding shipping instructions.

I trust the Wornett exhibition will be a great success.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

**FREDERIC B. THOMASON**

INC

**INSURANCE**

**NO. 64-66 WALL STREET**

JAMES W. CROLIUS JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

A/H

NEW YORK August 16, 1940

Mrs. Edith G. Halpert,  
Newtown, Conn.

Re The Downtown Gallery, Inc.-Camden Policy  
JFA-20104- Breakage May 28/40 - \$19.00 &  
The American Folk Art Gallery, Inc.- Camden  
Policy JFA-20112- Breakage May 28/40- \$14.00.

Dear Mrs. Halpert:

We enclose herewith drafts in the amounts of \$19.00 and \$14.00 in payment of the above losses. Will you please sign the receipts attached to each draft, and return to us at your early convenience?

As these drafts are in payment of losses during the month of May, the insurance company requests that you forward check for the May accounts.

Very truly yours,

FREDERIC B. THOMASON INC.

*J. W. Crolus Jr.*  
President



GLENBURN  
RHINEBECK  
NEW YORK

August 19, 1940.

Dear Mrs. Halpert:

I have had no answer from you to my last letter. The Water Color Exhibition is almost completed and I should get the Kunyoshi prints just as soon as possible. <sup>as the Print is completed.</sup> Won't you let me know if this is going to be possible?

I expect to go to New York one day within the next ten days, so if you could tell me several days that would be convenient to you, I could surely arrange to be there one of them. Raymond Breinen has sent me his work directly, but I have not had work from Rene Bennet or some of your other artists whom I should like to include in the Exhibition.

Faithfully yours,



Olin Dows.



*Colonial Williamsburg*  
INCORPORATED  
*Williamsburg, Virginia*

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

August 15, 1940

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
Newtown, Connecticut

Dear Mrs. Halpert:

On my return from a delightful vacation in New England and Canada I am very glad to find your letter of July 18th and the reply which Mrs. Rowe made in my absence.

We are reserving an additional 25 copies of the folk art catalogue and holding them here pending instructions from you when the Gallery reopens in the fall. Meanwhile, I am asking our accounting office to note your order and we shall be glad to have them put through the necessary invoice when these additional copies are delivered.

Meanwhile, I thought you might be interested in the enclosed clippings which I find have come in while I was away. These are based on the last release which we sent out with copies of your catalogue.

Kindest regards,

Sincerely yours,

*B. W. Norton*

B. W. Norton

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Old and Modern Paintings

## VICTOR D. SPARK

ART DEALER

116 East 58th Street

New York, N. Y.

Telephone ELdorado 5-1840

(IF NO ANSWER - CALL EL 5-1740)

Appraisals  
Restoration of Paintings

August 20, 1940.

Miss Edith Halpert  
Newton  
Conn.

My dear Miss Halpert:

Under separate cover I am sending you a photograph of a very interesting primitive painting of a baby.

The picture has never been cleaned. I know that you like to see them in their original condition. It is in an absolutely perfect state.

The canvas measures 27" x 22" and was painted - in my opinion - about 1840. The face is quite similar to the one that was on exhibition in the Museum of Modern Art.

The price is \$100.00. I would like to sell it to you first, and hope that you will find it convenient to take it.

Sincerely, yours,

*Victor D. Spark*

Victor D. Spark.

P. S.

The colors are as follows:

Baby's dress - white with dots and elaborate embroidery; yellow shoes; stockings striped with blue-green and yellow bands. Flowered carpet, red curtains. Baby has reddish hair covering baldness slightly. (Cannot determine the sex as yet).



Hotel Astor, Apt. 610  
Cor. Juneau at Astor Street  
Milwaukee, Wisconsin  
August 28, 1940

Dear Sir:

I hope you will pardon this form letter. You will understand it, when I tell you that I must write to some two hundred painters.

For a number of years I have studied the history of Art, especially American painting. I believe that there is need today to interpret American painting in the light of its history and the geographical, historical, social and idealistic conditions of the country. My doctoral dissertation was written on this subject. I am myself a painter.

It is my intention after this period of study to give lectures on American painting. This I believe will be of real value to the painters of America; first, by making known their work to wider groups; second, by helping laymen to understand their work in the light of its many-sided development, its aims and the means it uses to accomplish its aims.

To do this, I need to show numerous reproductions of American paintings. This I cannot do without your assistance. Will you give me permission to reproduce your paintings on slides for lecture purposes? Reproductions are available in catalogues, books and periodicals. The publishers have been gracious in their readiness to cooperate with me, but have written that I must have permission from the painters themselves to reproduce the pictures on slides.

If you have photographs in color or black and white, of paintings already reproduced in printed material, which you will loan to me to have slides made, I should appreciate your assistance. As soon as the slides are made, the photographs will be returned. To purchase the large number of reproductions needed to make the lectures effective would make the price of the lecture prohibitive to audiences.

May I hope for your early cooperation? I plan to have the lectures ready for delivery to colleges, universities and clubs this fall.

Yours very truly,

*LaVera Pohl*

LaVera Pohl, Ph.D.

Please answer here

\_\_\_\_\_ YES

\_\_\_\_\_ NO

August 29, 1940

Mr. Olin Dows  
Glenburn  
Ninebeck, New York

Dear Mr. Dows:

Forgive me for delaying my reply.

I have been dashing around town madly, in connection with the preparations for moving into our new quarters at 47 East 51st Street, -interviewing architects, carpenters, plumbers, etc.

Within the next few days I hope to have the pictures delivered from the warehouse and at that time I shall select the lithographs by Kunyoshi and the watercolors you asked for. At the moment I have no access to any of this material and hope that September 7th will not be too late for your purpose. No doubt you understand the peculiar situation which made it impossible to get at our stock.

Sincerely,

EGH:s

702  
81  
August 29, 1940

Mrs. Jean Lipman  
Cannonale, Conn.

Dear Mrs. Lipman:

As you may know, the Downtown and American Folk Art Galleries gave up the 15th Street quarters. I have been tied up with new preparations for our present quarters at 49 East 51st Street and have had no time to attend to my correspondence.

During the coming week-end I shall be in Newtown. If I find a few moments available I shall take advantage of your kind invitation as I am eager to see you and your collection of American Primitives. In any event I shall communicate with you shortly.

Sincerely,

AGN:

8



August 29, 1940

Mr. Victor D. Spark  
110 East 50th Street  
New York, N.Y.

Dear Mr. Spark:

Our new address is 47 East 51st Street  
but we shall not be ready to do any  
business until we are settled.

However, if you wish to bring in the  
painting of the child seated on the  
floor I shall be very glad to consider  
it. The painting by Robert Street  
does not interest me at all.

Sincerely,

L.G.H.

S

Plaza 3-3707

Mr. B. W. Norton  
Colonial Williamsburg Incorporated  
Williamsburg, Virginia

Dear Mr. Norton:

As you can see from the letter-head, the gallery has moved from the 13th Street address to 51st Street. The rebuilding program was such that I was completely overwhelmed with contractors, architects etc. and did not have an opportunity to attend to my most important correspondence.

Whenever you are ready to send the twenty-five copies of the Folk Art catalogue, I shall be glad to receive them, together with your bill. Needless to say, I am very much pleased that the catalogue is selling well. I have come across Williamsburg visitors who have purchased copies of it and they say very complimentary things. It is too bad that more publicity was not given this publication, as I am sure a greater number would have been sold. Incidentally, many museums and Libraries have written me for the catalogue, but I have referred the inquiries to you as I thought it would be best to have this material cleared directly through Williamsburg.

When you are next in town -- and we are now very conveniently located -- I hope that you will come in to see us in our new quarters.

Sincerely yours

EGHla.

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JAMES W CROLIUS JR  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE

NO 64-66 WALL STREET

A/H

NEW YORK Sept. 3, 1940

Mrs. Edith Gregor Halpert,  
Newtown, Conn.

Re Globe Indemnity Policy UC-720727- 113 West 13th Street  
Corp. and/or the Downtown Gallery, Inc., 113 West 13th St.,  
New York, N. Y.

Dear Mrs. Halpert:

We should be glad to hear from you in reply to our letter to you  
of August 7, 1940, in which we requested that you forward us the names of  
the owners or holders of the voting stock in the above corporations.

Will you kindly give this matter your early attention, and oblige,

Very truly yours,  
FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

*See letter to  
Mrs. Halpert  
August 7, 1940  
94*



# Kalamazoo Institute of Arts

347 S. ROSE ST.  
Kalamazoo, Michigan

September 4, 1940

Mrs. Halpert  
Downtown Galleries  
13th Street  
New York, New York

Dear Mrs. Halpert:

Thank you very much for your last letter, the one you wrote while you were moving. I thought it might be wise to postpone further arrangements until you were settled in your new place.

I have spoken with some galleries about the American Folk Art Show you were willing to lend and the only thing definite I note up to now is that the Grand Rapids Art Gallery would like to have the American Folk Art items from November 10th (for about three weeks)? and is willing to give a purchase guarantee of \$100. I also note that the Museum of Indianapolis is very much interested; but before I ask them further I would like to know whether it is possible to have the collection.

I would also be glad to get the fifty lithographs by Kuniyoshi which you were, as you said, able to send anytime, for our show in November. Definite dates are not yet fixed.

Please let me know about this at your earliest convenience.

Sincerely yours,

*Ulfert Wilke*

Ulfert Wilke  
Director

UW:BW

*Received by*

*\$ deposited on*

JAMES W CROLIUS JR  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

NO 64-66 WALL STREET

A/H NEW YORK September 4, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. Edith G. Halpert

Dear Mrs. Halpert:

Confirming instructions received from you, we beg to advise we have placed for account of The Downtown Gallery, Inc., at the above address, the following insurance:

Compensation,  
Public Liability, \$10/20,000 limits,  
Elevator Liability do

We note that you have leased the entire building and will occupy the first, second and third floors.

Policies will be forwarded to you as soon as received from the insurance company. We thank you for this order.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President

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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H NEW YORK

Sept. 5, 1940

113 West 13th Street Corporation,  
c/o The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. E. G. Halpert

Dear Mrs. Halpert:

As per your specific instructions, we beg to advise we have had a binder signed under Girard policy 25683 covering for account of The Downtown Gallery, Inc., building rear 113 West 13th Street, New York City, vesting the interest in 113 West 13th Street Corporation, as owner.

Endorsement slip will be forwarded to you as soon as received from the insurance company.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President



**FREDERIC B. THOMASON**

INC

**INSURANCE**

**NO. 64-66 WALL STREET**

**JAMES W. CROLIUS, JR.**  
PRESIDENT  
**WM. DE SIEBENTHAL**  
SECRETARY-TREASURER

A/H NEW YORK Sept. 5, 1940

113 West 13th Street Corporation,  
c/o The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. E. G. Halpert

Re Public Liability & Compensation Insurance,  
113 West 13th St., New York City.

Dear Mrs. Halpert:

Acting in accordance with your instructions, we beg to advise we will eliminate the name of The Downtown Gallery, Inc. from these policies, as we note that the building in the rear formerly owned by The Downtown Gallery, Inc. is now owned by 113 West 13th Street Corporation.

Endorsement slip will be forwarded to you to be attached to the policies as soon as received from the insurance company.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr.*  
President

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

NO. 64-66 WALL STREET

A/H

NEW YORK Sept. 5, 1940

Mrs. Edith Gregor Halpert,  
c/o The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Dear Mrs. Halpert:

We beg to acknowledge receipt of your order for \$1000. fire insurance on household furniture at 43 East 51st Street, New York City.

We understand that you are to occupy the third floor for dwelling purposes.

We will be unable to issue policy until the fire insurance rate is published for this location. We will not apply for the rate until the premises are put in order.

Thanking you for the order, we are,

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr*  
President

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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS, JR.  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H

NEW YORK

Sept. 5, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. E. G. Halpert

Dear Mrs. Halpert:

Confirming instructions received from you, we beg to advise we have placed for account of The Downtown Gallery, Inc., \$1000. fire insurance on furniture and fixtures at 43 East 51st Street, New York City. Policy will be forwarded to you as soon as the rate has been published. We thank you for this order.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolus Jr.*  
President



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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS JR  
PRESIDENT  
WM. DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H

NEW YORK

Sept. 5, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. E.G. Halpert

Re Compensation, Public Liability & Elevator  
Liability Insurance.

Dear Mrs. Halpert:

Confirming conversation held with you to-day, we  
beg to advise we have eliminated The American Folk Art  
Gallery, Inc. from the title, as we note that this Corpora-  
tion is out of existence.

We have also extended these policies to cover  
Centre Manhattan Realty Corporation, as owners.

Very truly yours,

FREDERIC B. THOMASON INC.

*J. W. Crolus Jr.*  
President

*Add Policy*

INTERBORO ELEVATOR COMPANY  
INCORPORATED

245 PEARL STREET  
BROOKLYN, NEW YORK

September 6th  
1 9 4 0

TRIANGLE 5-3833-3834

A. E. THURBER, SR., PRESIDENT

Mrs. Edith Gregor Halpert  
Downtown Galleries, Inc.  
43 East 51st Street  
New York City

Re: Passenger elevator

Dear Mrs. Halpert;

We are pleased to quote you the sum of ONE HUNDRED FORTY FOUR DOLLARS (\$144.00), NET, for furnishing and installing new hoisting, drum counterweight, governor and car counterweight cables on the passenger elevator on your premises.

We also quote you the sum of TWENTY EIGHT DOLLARS AND EIGHTY CENTS (\$28.80), NET, for furnishing the labor and material necessary to thoroughly clean down hatchway on top of car, lubricate rails and car shoes and adjust and test car safety.

These quotations are based upon all work being performed during regular working hours of the trade.

Thanking you for the inquiry and awaiting your further favors, we remain,

Yours very truly,

INTERBORO ELEVATOR COMPANY  
Incorporated

Robert Gaut  
bel

by *Robert D. Gaut*

51 ST  
September 7, 1940

Mr. Robert D. Gaut  
Interboro Elevator Co.  
245 Pearl Street  
Brooklyn, N. Y.

Dear Mr. Gaut:

Thank you for your letter.

Your quotations are entirely satisfactory. However, we should like to limit ourselves - for the moment - to the cleaning, etc. listed in the \$20.80 group. The cable can be postponed for a few days when we ascertain just what we are obliged to do eventually. For the time being, I shall be the only user of the elevator. When we decide on a tenant, and his needs, we can go ahead with all the other repairs.

I expect your men here Monday morning. Within a week or so, I shall communicate with you again about the additional work. The liability inspector considers the arrangement satisfactory until we determine our final plans.

Sincerely yours,



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**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W CROLIUS JR  
PRESIDENT  
WM DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

A/H

NEW YORK

Sept. 10, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss Hartfield

Dear Miss Hartfield:

As per your telephone request, we give you below a list of William M. Harnett items totaling \$1665:

A 18 - Oil -	Solace	\$200.
A 22 "	Times & Flute	200.
A 61 "	My Gems	350.
A 70 "	The Marked Passage	50.
A 36 "	Music & Literature	500.
A 57 "	Protection	100.
A 66 "	Research	50.
A 71 "	Flute & Times	150.
A 84 "	A Man's Table	50.
A 93 - Chromo-Litho-	The Old Violin	15.
		<hr/> \$1665.

Very truly yours,

FREDERIC B. THOMASON INC.

*J W Crolius Jr*  
President

JAMES W CROLIUS JR  
PRESIDENT

WM DE SIEBENTHAL  
SECRETARY-TREASURER

FREDERIC B. THOMASON  
INC  
INSURANCE

Nº 64-66 WALL STREET

A/H NEW YORK Sept. 10, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Miss Hartfield

Dear Miss Hartfield:

Acting in accordance with your telephone instructions, we beg to advise we have cancelled the following items from your Fine Arts Floater as of May 30, 1940:

John Marin . . . . .	\$1125.
New 4/4/40 . . . . .	870.

Very truly yours,  
FREDERIC B. THOMASON INC.

*JW Crolius Jr*  
President

JAMES W. CROLIUS JR.  
PRESIDENT

FREDERIC B. THOMASON  
INC.  
INSURANCE

NO. 64-66 WALL STREET

WM. DE SIEBENTHAL  
SECRETARY-TREASURER

A/H

NEW YORK

Sept. 11, 1940

113 West 13th Street Corporation,  
c/o The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Re Rear 113 West 13th Street, New York City.

Gentlemen:

We enclose endorsement slip to be attached to Girard policy 25683, vesting the interest in 113 West 13th Street Corporation, as owner, which we trust will be found in order.

Very truly yours,  
FREDERIC B. THOMASON INC.

*J. W. Crolus Jr.*  
President



R. H. WIGGIN, President

J. D. WIGGIN, Vice-President

J. E. WINANS, Treasurer

## H. B. WIGGIN'S SONS COMPANY

Established 1868

BLOOMFIELD, NEW JERSEY

FABRIKONA  
Cloth Wall Coverings

RUFKOTE  
Plastic Stone

CLOVER LEAF  
Plaster Products

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September 11, 1940.

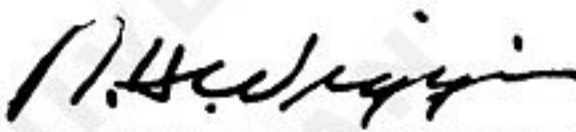
Miss Edith Gregor Halpert  
43 East 51 Street  
New York, New York

Dear Miss Halpert:

We have your favor of the 10th and have requested our Mr. Armstrong to call on you and supply you with our samples of Fab-Rik-O-Na and assist you in any way he can.

Appreciating your inquiry. We are,

Cordially yours,  
H. B. WIGGIN'S SONS COMPANY

  
\_\_\_\_\_  
President

RHW:EW  
c/aia



*Colonial Williamsburg*  
INCORPORATED  
*Williamsburg, Virginia*

September 13, 1940

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
Newtown, Conn.

Dear Mrs. Halpert:

This is to let you know that we are awaiting instructions concerning shipment of the additional twenty-five copies of the Folk Art catalogue about which you wrote me on July 18th. At that time you said you would let us know the address to use on your return to the city in the fall.

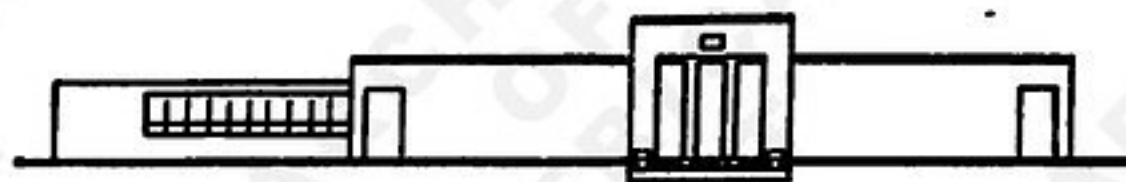
We have just had an opportunity to discuss some details of the Folk Art catalogue with Mr. Chorley and I am happy to tell you that we shall send these additional twenty-five copies to you at cost. This special rate will apply not only on this order but on any subsequent orders that you may place with us.

You may be interested to know that the catalogues are selling very well here. They are serving a most useful purpose and needless to say we are delighted to have this book for those who are interested in knowing more about the collection which Mrs. Rockefeller has presented to Colonial Williamsburg, Inc.

With kindest regards,

Very sincerely yours,

*B. W. Norton*  
B. W. Norton



**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

September 14, 1940

Mrs. Edith Halpert  
Downtown Gallery  
113 West 13th Street  
New York City

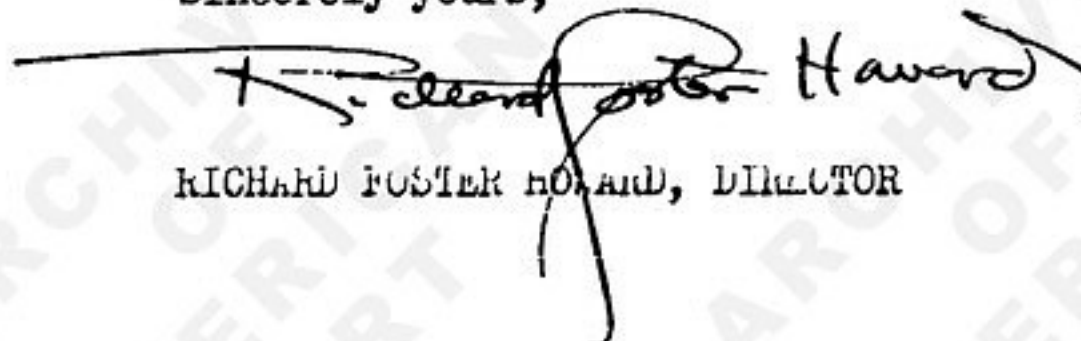
Dear Mrs. Halpert:

I have just written to Budworth requesting that they pick up the pictures for our fall exhibition some time during the latter part of the coming week at their convenience which they will arrange with you. According to my letter to you of February 27, the following pictures should be included:

Levi, "Still Life" (or, Old bulkhead)  
Sheeler, "Yankee Clipper" (or, Industrial)  
Karlslol, "Making Music" (or, South American Blues)  
Cikovsky, "Virginia Landscape" (or, Still Life with Self Portrait)  
Kuniyoshi, "Summer Storm" (or, Deserted brickyard)  
Varian, "Rye Harvest" (or, Pink Daisies)  
Goldthwaite, "Waterhole" (or, Negro and mule)  
Schmidt, "Old Man Talks" (or, New Snow)  
Guglielmi, "El Station"  
Siporin, "The People"  
Breinin, "The Preacher"  
Spencer, "From the Race Road"  
Levine

Thank you again for your cooperation.

Sincerely yours,



RICHARD FOSTER HOWARD, DIRECTOR



FRANCES GRAVES GALLERY

40 SAN MARGOS COURT-

PHONE 5939

SANTA BARBARA, CALIFORNIA

7 . Val rio

September 14, 1960

My dear Mr. Halpert,

Mr. Donald Fear, the new director of our new museum of art, has suggested that I write you for your opinion of the two early American landscapes which I have. I am sending you photographs of them under separate cover.

As you see, one has been restored most beautifully, with the other looking much better than the photograph could lead you to believe. The color is very lovely and they are extremely interesting in subject. They are supposed to be from eastern New York, and were painted about the turn of the century, (eighteenth).

Have you ever seen one which will allow to be able to place it? Of course, they are by the same painter, and the figures are nearly identical in both paintings. The composition is very similar, and the style is very similar. I would be most grateful for them.

Yours sincerely,

Frances Graves

Prior to publishing information regarding sales transactions  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



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[and 9-14-40]

ON  
THE  
10th of  
the month of  
October 1940

4-90



Prior to publishing information regarding sales transactions, subscribers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Level 9-14-40]

7

THE FORT DODGE FEDERATION OF ARTS, INC.  
FORT DODGE, IOWA

September 16, 1940

Downtown Galleries  
113 West 13th Street  
New York City

Dear Gentleman:

Not having heard from you, I fear my letter, sent you the last of August must have miscarried. I sent you a reminder that thru you Bernard Tarfiol had promised to send us a picture for our Purchase Prize exhibit to be held in October.

I am enclosing herewith a copy of the regulations of the exhibit, an entry blank and the general directions for shipping. Will you kindly send us the entry



THE FORT DODGE FEDERATION OF ARTS, INC.  
FORT DODGE, IOWA

blank very promptly. We  
need to complete our  
list for publicity and  
catalog purposes. Thank  
you.

Very truly yours,  
Bertha O. Arvig, Sec.  
Ft. Dodge Fed. of Arts, Inc.

Sept. 16

The Downtown Gallery.  
New York, N. Y.

Dear Mrs. Salpert

Your secretary acknowledged my last letter to you.

If you have had time to consider it, may I have your answer?

Sincerely yours,  
Frederick Mc. Lee

2040 N. Commonwealth  
Los Angeles 27  
California

BEST OF CARE GIVEN ALL ARTICLES MOVED, PACKED OR STORED, BUT WE DO NOT ASSUME RESPONSIBILITY OF LOSS OR DAMAGE, EXCEPT BY PRIOR ARRANGEMENT

# W. S. BUDWORTH & SON

PACKERS AND MOVERS OF WORKS OF ART

COLLECTING AND PACKING FOR ART EXHIBITIONS A SPECIALTY

PHONE CO LUMBUS 5-2194

424 WEST 52nd ST., NEW YORK

ESTABLISHED 1867

September 17, 1940

Downtown Gallery,  
Att. Mrs. G. Halpert,  
47 E. 51st St.,  
New York City.

A - artist  
✓ - done

AD - artist done

Dear Mrs. Halpert:

Following our phone call today we list below the 12 paintings, which we have been requested to collect from you for the Dallas Museum:

Goldthwaite	# 98	A water-hole (or, Negro and Mule)	600
Gikovsky	139	✓ Virgin Landscape (or, Still Life w. Self Port.)	Don't
Levi	8	A Still Life (or, Old picture)	750
Cheeler		Yank Clipper (or, Indian)	
Karfiol	87	A King of the South (or, Southern American Place)	Boys & Boat
Kumiyoshi	88	A Summer Story (or, Deserted Backyard)	1500
Varin		AD Eye Harvest (or, Pink Dandelion)	
Schmitt	# 7	A Old Texas (or, New Orleans)	Buy & McDonald & Son
Carlson	10	A El Estacion	250
Ciporin		The People	
Breinin	15	✓ The Preacher	150
Spencer		From the Race Road	
Levine		?	

We would like to pick these up on the 19th or 20th, so will you kindly advise us at your earliest convenience if they will be available.

Faithfully yours,

W. S. BUDWORTH & SON

By

Charles W. Budworth

CWJ/AC



# THE DAYTON ART INSTITUTE

FOREST AND RIVERVIEW AVENUES

DAYTON - OHIO

U. S. A.

September 17, 1940.

Downtown Galleries,  
113 West 13th Street,  
New York, N. Y.

Gentlemen:

Under date of June 27th we wrote you concerning a painting valued at \$1,000 which was shipped to your gallery on November 9, 1937 by our shipping department for a woman named Ethel Hayes. She was sending it to you for sale. She asked us to take out insurance for her on it, which we did. We have never heard anything further about it, and are still carrying the insurance on it. Naturally, we are anxious to cancel it, but want to check definitely upon it first. We should also like to know if you have any record of the woman's address, for as she was not from Dayton, we have no way by which we can locate her.

Hoping to get this matter cleared up, I remain,

Sincerely,

*Helen Pinkney*  
Helen Pinkney.

Phone CHelsea 2-3032

THE FACSIMILE LIBRARY, Inc., Publishers

150 WAVERLY PLACE, N. Y.

A. J. HAMMERSLOUGH  
Managing Director

September 19, 1940.

Mrs. Edith C. Halpert  
113 East 13th Street  
City.

My dear Mrs. Halpert,

Two old friends of mine, and fellow members of the Palmarundi Club, Robert McIntyre of Archet, and Paul Juley the Photo rether, have suggested my writing you in a matter in which I am much interested. John Monroe Williams, well-known water-colorist, is breaking up his studio, and moving into smaller quarters in the same building 50 East 13th Street. I am, at his request, taking charge of the disposition of certain of his effects. Among these is one picture that I believe of very real interest to you. It is an "American Primitive" portrait of infinite merit, and in absolutely fine condition. I am inclined to feel that this might be of interest to Mrs. Rockefeller, and other members of your clientele. As I am just leaving to go for a vacation, I am taking the liberty of asking you, if you are interested, to communicate direct with Mr. Williams (Sus7-3413).

Sincerely yours,

*A. J. Hammerslough*

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September 19, 1940

Mr. Robert Tyler Davis, Director  
Portland Art Museum  
West Park and Madison  
Portland, Oregon

Dear Mr. Davis:

We have finally taken possession of our new quarters at the above address. Will you be good enough to return all our consignments immediately - other than those listed for direct shipment to various institutions regarding which you were advised previously. You may recall that I requested on May 31st to have the following forwarded as listed at the close of your exhibition.

Karfiol	"Repose on Balcony"	to Carnegie Institute
Levine	"Neighborhood Physician"	
Kuniyoshi	"All Alone"	Chicago Art Instit.

We are also ready to receive all the Darnetts at your earliest convenience. I am very eager to know whether you decided on one of the canvases for your collection, as you had planned; and what reception the exhibition had.

I look forward to your next visit. We are now more centrally located and have greatly enlarged quarters with better facilities. My very best regards,

Sincerely yours,



September 20, 1940

Mr. Ulfert Wilke, Director  
Kalamazoo Institute of Arts  
347 South Rose Street  
Kalamazoo, Michigan

Dear Mr. Wilke:

The Downtown Gallery has moved into its new quarters and in all the rush of moving and rebuilding, Mrs. Halpert has not had a chance to get at her correspondence. She asked me to write you that she will be very glad to cooperate with you and will communicate with you about the matter in a few days.

Sincerely yours,

September 20, 1940

Post Master  
Post Office  
New York, N. Y.

Dear Sir:

On September 19th the Postman delivered to us almost one hundred pieces of mail. Included were many third class envelopes but the first class mail comprised letter postmarked from August 27th to September 18th. Needless to say much of this was vitally important correspondence requiring immediate attention. There was one airmail letter postmarked "Fort Dodge, Iowa, September 6, 7 p.m."

During the last week of August I wrote to the Post Office requesting that all mail addressed to the following be forwarded to 43 East 51 Street. I had formerly had such mail forwarded to Newtown, Connecticut and made a note to that effect. Subsequently only a few letters reached us daily with address changed from previous locations. I called the attention of the Postman to the small quantity of daily mail and he advised us that nothing was being held.

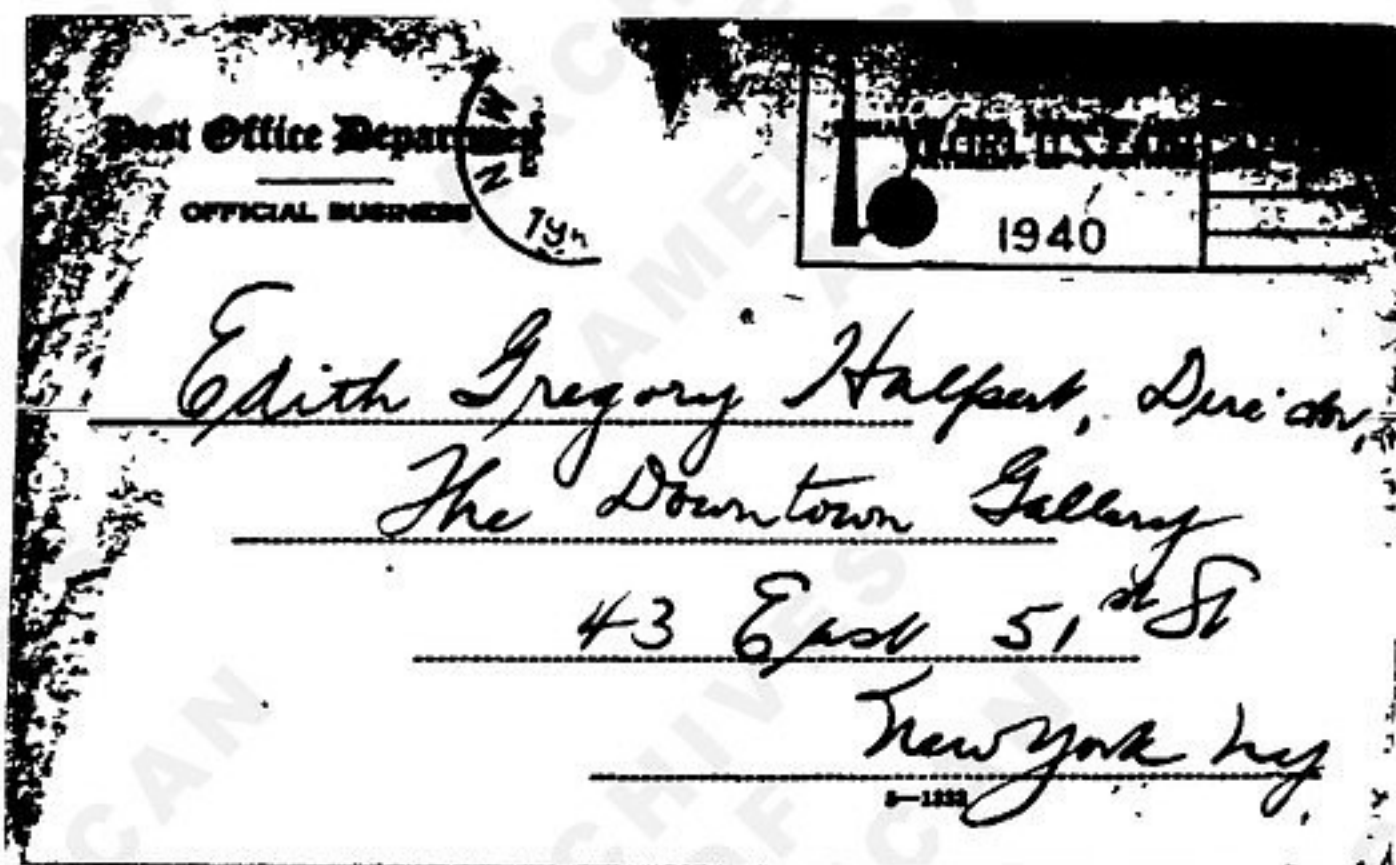
The Downtown Gallery  
American Folk Art Gallery  
113 West 13th Street, Corp.  
(to be readressed from 113 W. 13 Street)

Edith G. Halpert  
(to be readressed from Newtown, Conn.)

Will you please advise me whether there is any reason why all this important mail was held up. We had several business losses due to this delay and I am wondering whether there will be any further hold-up in the future.

Sincerely yours,

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ACKNOWLEDGMENT OF  
**United States Post Office**

LOCATION Division of Delivery  
POSTMARKING  
STAMP HERE

Your communication of Sept 20 [Initials] [File No.]  
relative to delayed receipt of mail forwarded from  
previous addresses  
has been received and will have prompt attention.

Respectfully,  
**ALBERT GOLDMAN**  
POSTMASTER

U. S. GOVERNMENT PRINTING OFFICE 8-12226



**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

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September 23, 1940

Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

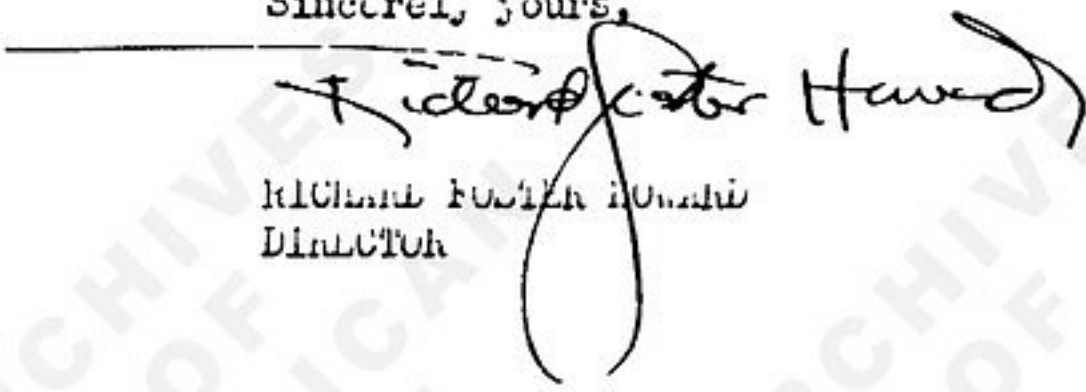
In accordance with my telegram of Saturday, I would like to tell you that we would be very happy to have the pictures which you listed and very greatly appreciate your cooperation.

I did find that you were moving, but did not have your new address. I am sure that Sudworth will be entirely competent to collect the pictures properly, and will be very glad to cooperate.

I am certain that you must have had a rather difficult time, and I would like to send you every best wish for the opening of your new quarters and your continued success.

Best wishes.

Sincerely, yours,

  
RICHARD FOSTER HOWARD  
DIRECTOR

September 25, 1940

H.B. Wiggins Sons Co.  
Bloomfield, N. J.

Gentlemen:

When your Mr. Armstrong called, he left with us several samples of new wall fabrics which we are considering in various rooms.

At the moment, we have decided on one color for a first floor gallery. Unfortunately, we have neither the price nor the name of the fabric, and I am enclosing a sample which will act as a guide. During his visit, Mr. Armstrong mentioned that this was in stock and could be delivered promptly. We require in the neighborhood of 70 yards of this color, and will advise later about the others.

Will you be good enough to have your office telephone immediately upon receipt of this letter to furnish the following data in connection with this fabric:

actual width	(to avoid repetition of seams, we
price per yard	hope it comes wide)
discount	
delivery date	(we plan to open this room
	next week, and the delivery
	date is important)

The telephone number is Plaza 5 - 6009.

Your cooperation will be greatly appreciated.

Sincerely yours,

P.S. Hammond Kroll is the architect.

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THE DETROIT INSTITUTE OF ARTS  
OF THE CITY OF DETROIT

Arts Commission

EDSEL B. FORD, *President*  
ALBERT KAHN  
ROBERT H. TANNHILL  
EDGAR B. WHITCOMB  
*Commissioners*

W. R. VALENTINI, *Director*  
EDGAR P. RICHARDSON  
*Assistant Director*  
CLYDE H. BURROUGHS  
*Secretary*

September 24, 1940

Bookkeeper  
Downtown Gallery  
43 East 51st Street  
New York City

Dear Sir:

On May 2 three paintings by Cikovsky and on  
May 3 two more paintings by this artist were shipped  
to W. S. Budworth and Son with instructions to deliver  
to your gallery at 113 West 13th Street.

If there has been any difficulty in this mat-  
ter, I would suggest that you get in touch with Budworth's.

Very truly yours,

*Arthur Rubin*

Secretary to Mr. Burroughs

*Write  
Cikovsky*

Hotel Astor, Apartment 610  
Milwaukee, Wisconsin  
September 24, 1940

The Downtown Gallery  
113 West 13th Street  
New York, New York

Dear Sirs:

I have written to the Fortune magazine for the permission to reproduce Ernest Fiene's "Port of New York" which appeared in one of their numbers. They have written back suggesting that I get in touch with your gallery, which I am now doing.

Will you give me the permission to reproduce on a lantern slide for the purposes of my lectures this particular painting? Also may I ask if you have any other paintings by prominent Americans that might be interesting to introduce into the lecture. If so, perhaps you will loan me the photographs of a number of them so that the University of Wisconsin can make the slides for me. They would be promptly returned to you and the best care taken of them. Naturally, your gallery would receive the credit line.

The painters have responded amazingly well to my enclosed letter as well as the publishers and those galleries that own pictures.

I shall be happy to hear from you in the near future.

Very truly yours,

*Lester Pohl*

LVP/do

September 24, 1940

H. B. Wiggins' Sons Co.  
Bloomfield, N. J.

Gentlemen:

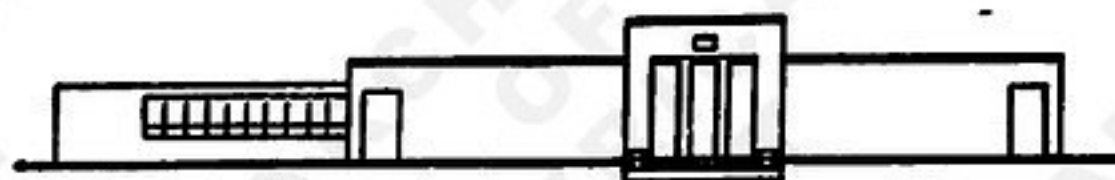
Will you be good enough to send us immediately 60 yards of the blue material of which I mailed you a sample yesterday. The price is .88 less 25% discount.

When your secretary called, I was out and did not get the information directly. There was some question in my mind about the width. It does not seem possible that it could be 34" wide as all the other samples are marked 36" or more. I based my yardage on 36". The panels are 72" each in most cases, and anything under 36" would be hazardous to use, and most wasteful.

I shall be in all morning, and if there is any question, please telephone me.

Sincerely yours,





**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

AIn MAIL

September 25, 1940


Mrs. Edith Halpert, Director  
Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

In the confusion of arranging the exhibition, I am afraid I neglected to get definitely from you whether you wish your pictures to be insured while in transit and at the Dallas Museum.

I am having them insured anyway, but if you carry your own policy I would appreciate your letting me know at once so that I can cancel it.

Sincerely, yours,

  
Richard Foster Howard  
Director

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September 25, 1940

Miss Helen Pinkney  
The Dayton Art Institute  
Forest and Kiverview Avenue  
Dayton, Ohio

Dear Miss Pinkney:

In looking through our records I find nothing relating to the picture referred to in your letter of September 17th. Neither my secretary or I can recall this incident. If the picture actually arrived at the Gallery it most assuredly would have been returned promptly as we never hold any art works sent to us.

We have just moved into our new quarters at the above address. Our entire collection of pictures was stored during the summer months, but was checked carefully before being stored. However, we shall recheck the matter and I shall advise you promptly if we find any record of this picture.

Very truly yours,

EGH:h

September 25, 1940

Mr. Olin Dows  
Glenburn  
Rhineback, New York

Dear Mr. Dows:

In the shipment received from Mitchell Siporin of Chicago, only oils were included for exhibition purposes. I am writing to him again to suggest immediate shipment of a water color or a gouache.

I hope that the delay will not inconvenience you.

Sincerely,

EGd:h



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7.15.1940

September 25, 1940

Mr. James W. Crolus, Jr.  
64- 66 Wall Street  
New York, New York

Dear Mr. Crolus:

Our accountant suggested that in addition to the Centre Manhattan Realty Corporation I should also be included in the Compensation, Public Liability & Elevator Liability Insurance policy, in view of the fact that I employ a maid and occasionally have workmen in my own apartment in the building. If the additional rider would not be too high it would be a good idea to make this inclusion.

Very truly yours,

EGH:h

JAMES W. CROLIUS JR.  
PRESIDENT

WM. DE SIEBENTHAL  
SECRETARY-TREASURER

**FREDERIC B. THOMASON**  
INC.  
**INSURANCE**

NO. 64-66 WALL STREET

A/H

NEW YORK

Sept. 26, 1940

Mrs. Edith G. Halpert,  
c/o The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Dear Mrs. Halpert:

We have for acknowledgment your favor of September 25, 1940 and beg to state that the Centre Manhattan Realty Corporation, as owner and your name are included in the binder covering Compensation, Public Liability and elevator Liability and the policies will be so issued.

Very truly yours,

FREDERIC B. THOMASON INC.

*J. W. Crolius Jr.*  
President

September 25, 1940

Mr. John Alonzo Williams  
39 West 67th Street  
New York, New York

Dear Mr. Williams:

Mr. Hammerslough suggested that I communicate with you regarding an early American painting.

At the moment I am so completely tied down supervising of the remodeling of our new Gallery at the above address that I cannot possibly get down to see your painting referred to.

Have you a photograph of this that you can send me? I should be very grateful for your contribution.

Sincerely,

EGH:h



September 26, 1940

Mr. M. B. Campbell  
30 Beekman Place  
New York, New York

Dear Mrs. Campbell:

I have just returned from my summer vacation and came across a note in connection with the painting of Major Amie. Now that I am in the neighborhood (I have moved to the above address indicated in the letterhead) I expect to call on you to see the canvass if it is still in your possession. Our temporary telephone number is Plaza 3 - 6089.

Please let me know your wishes in the matter.

Sincerely yours,

*Ed 5-34-41*

EGH:h

# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

September 26, 1940

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

The Harnett show was shipped to you yesterday and the other pictures should be in your hands also before the first of October.

I am sorry to report to you that all the pictures are going back, as I had hoped that one of the Kuniyoshis, at least, might stay here. I think that the Committee is pretty well committed to both Kuniyoshi and Jack Levine, and the pictures of both of these were carefully considered. I am going east the middle of November and will give you a full report on how the situation stands at that time.

The Harnett show was tremendously popular, although I did not think any of the examples quite came up to the Legion of Honor's picture, which we had hanging at the same time.

I am looking forward, both to seeing you and your new quarters when I come to New York.

With very best wishes,

Sincerely yours,

*Robert Tyler Davis*

Robert Tyler Davis  
Director

RTD:C

September 27, 1940

Mr. Ulfert Wilke  
Kalamazoo Institute of Arts  
347 South Rose Street  
Kalamazoo, Michigan

Dear Mr. Wilke:

Within the next two weeks I shall assemble for you the exhibition of lithographs by Kuniyoshi. Do you want these matter in the regular way?

The Folk Art Exhibit will also be prepared at that time. I do not recall, in my present hectic state, whether I had planned to include sculpture or paintings alone. Please let me know. In writing will you also advise me whether you want to limit the show to summer examples or whether the group of Museums you have in mind can handle larger canvases as well. I had in mind about 30 pieces if that is satisfactory to you, and to include a Gallery number in the "100 price range, to give the consignees a good selection for permanent acquisition.

We expect to complete our rebuilding and decoration by the 8th of October. I hope that you will be in New York during the season, as I am eager to have you see our new quarters and the many examples we will show for the first time.

Sincerely yours,

EGH:h



Menemsha Post Office,  
Chilmark, Martha's Vineyard,  
Mass., Sept. 28, 1940.

Mrs. Halpert,  
The Downtown Gallery,  
West 13th Street,  
New York, N.Y.

Dear Madam;

I have a very old painting, in splendid condition, which an artist friend advised me to write to you about. It is, he says, an ~~early~~ American Primitive. It is a ~~primitave~~ portrait of the late Mrs. Deborah Mayhew of this place and her child. What, if any, would be the market price of such a painting? I also have a pair of framed silhouettes (a man and a woman) in excellent condition. I do not know who these people may have been but am under the impression they too belong to the illustrious Mayhew family. May I please hear from you reasonably soon in regard to the sale of these three old pieces. Thank you.

Very truly,  
(Mrs. Everett A.)

*Emily H. Poole.*  
Emily H. Poole.

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October [1940]

Edith George Halpert  
41 & 51st St  
New York City

Dear Mr. Halpert.

Pardon me for not  
replying to your kind  
letter of September 26, 1940

I also have been moving  
and upset by many things  
especially waiting for even  
a very poor photograph  
Phebe Brown.

As an artist myself I  
have been much interested  
in this painting; details  
of which you will find  
on the back of the photograph.  
It is remarkably well painted  
for the period and the composition  
is well placed. If you are

Interested, I should be  
glad, to show you the  
original.

Hoping that you are  
settled & happy in your  
new quarters. I am

Yours very truly

Juan Diego Williams

39 West 67<sup>th</sup> St.

Tel Su 7.3419



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Oct. 1, 1933

Dear Mr. [unclear]

I have just received your letter of the 28th inst. regarding the purchase of the painting "The [unclear]" by [unclear] and I am sorry that I cannot give you a more definite answer at this time. The painting is in the collection of the [unclear] and I am sure that you will be satisfied with the purchase. I will be in touch with you again when I have more information.

Yours truly,  
[Signature]  
11.25

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## ANTIQUES

**MOIRA WALLACE  
GEORGE LEARY, JR.  
DANBURY ROAD, ROUTE 7  
RIDGFIELD, CONN.  
TELEPHONE  
RIDGFIELD 95**

**WORCESTER ART MUSEUM**  
**WORCESTER, MASSACHUSETTS, U. S. A.**

OFFICE OF THE  
DIRECTOR

TELEPHONE 2-4678  
CABLE—WORCEART

October 2, 1940

Miss Edith Gregor Halpert  
Downtown Gallery  
113 West 13th Street  
New York, New York

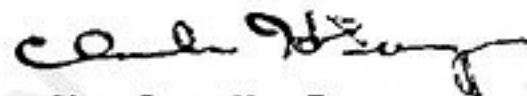
Dear Miss Halpert:

The Worcester Museum is planning an exhibition of contemporary American water colors from November 13th through December 15th, 1940. We are anxious to include in this exhibition examples of Nikolai Cikovsky and Rainey Bennett who are represented by your Gallery. It may be possible for us to make final selections in New York later in the month, but I would appreciate it very much if you could send us photographs of any examples you may feel are especially outstanding.

Miss Courter of the Museum of Modern Art showed us this summer a group of Bennett water colors from the Nelson Aldrich collection which the Modern Museum is circulating this winter. These will not be available for our show, but she showed me another example which was being returned to your Gallery, and which I think would be entirely satisfactory if it was available. The title, I believe, was Whorf, "La Guillas"

When our final selections are made, Budworth can call for the pictures on or about November 1st, and they will, of course, be insured by the Worcester Museum in transit at the valuation you stipulate.

Very sincerely,



Charles H. Sawyer  
Director

CHS:vw

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



EGMONT ARENS

480 LEXINGTON AVENUE

NEW YORK

Plaza 3-1947



INDUSTRIAL DESIGN

October 3, 1940

Mrs. Edith Halpert  
Downtown Gallery, Inc.  
43 East Fifty-first Street  
New York, New York

Dear Mrs. Halpert:

These paintings by Lillian Eggleston have such pronounced decorative value that it occurs to me that a very interesting exhibit might be arranged in which they would be shown against a background of decorative upholstery fabrics, wallpapers, carpets and window hangings.

If you are interested in such an exhibit I would be glad to do the decorative end of it. The idea would be to get some of the textile houses to cooperate. This would take the exhibit out of the class of being just another painting exhibit and would draw rather a larger audience.

If you are interested in this, give me a ring and I will come over and talk it over with you.

All best wishes for your new ventures.

Cordially yours,

*Egmont Arens*  
Egmont Arens

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

✓ 6 - 49 151

5 7/8  
8 3/4

✓ 7/8 - 5 7/8

5 7/8

6 1/2

5 7/8 - 6 1/2

Acc. found

SANTA BARBARA MUSEUM OF ART  
STATE STREET AT ANAPAMU  
SANTA BARBARA, CALIFORNIA

DONALD J. BEAR, DIRECTOR

Oct. 3, 1940

Dear Mrs. Halpert:

This is to acknowledge your letter of September 2nd and to thank you for writing. Indeed I am very much impressed with the idea of your new gallery and your new location.

Very likely I will be in New York shortly before or after the first of the year. Things have been delayed here and I see no hope of opening before sometime in April.

Inasmuch as we are very likely to open with an all American show I shall need your help and advice. Therefore I will call upon you at the first opportunity I have.

You expressed the kind wish that I was enjoying the semi-tropical fruits of Santa Barbara. I am, but I miss the east persistently.

With deep regard,

sincerely,

*Donald J. Bear*



JOHN DUBOIS TRAVER    ANTIQUES    549 UNION STREET    HUDSON, NEW YORK

Oct 6/40

My dear Mrs. Halpert—

Since writing you I have had a chance to sell the Phases piece locally. I trust you will realize that it is quite difficult to pass up pure sales these days, so really feel that I could not afford to hold it.

I am, however, glad to note your interest in Phases items, as I have located a number of good pieces which I may be able to offer you before long. These pieces were bought from the Le Baron Phases before there was any real interest shown in their work and if I am able to secure this group I feel sure it would warrant your coming up to see it. I will definitely let you know if this materializes.

Good items in primitive paintings, sculpture etc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

are very diffcult to dig up any more but I  
may occasionally have something to offer you  
in the line.

Sincerely Yours  
No Guyton Hare

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

0

From Birmingham, Ala. P.O.

UNCLAIMED

BIRMINGHAM, ALABAMA

MRS. CARL LIEBOLD,  
2324 - 22ND AVENUE,  
BIRMINGHAM, ALABAMA

TO  
RETURNED  
TO  
SENDER

THIS SIDE OF CARD IS FOR ADDRESS

DUE 1 CENT

NEW YORK

WORLD'S FAIR

NEW YORK, N.Y.

43 East 51 Street

The Downtown Gallery

RETURN POSTAGE GUARANTEED

OCT 8 N.Y.

To The Downtown Gallery:

Please continue sending me announcements of your exhibitions at the following address which appears on your records. ☐

MRS. CARL LIEBOLD,  
2324 - 22ND AVENUE,  
BIRMINGHAM, ALABAMA.

My address has been changed as indicated below:

GRAND CENTRAL  
ANNEX

7540



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

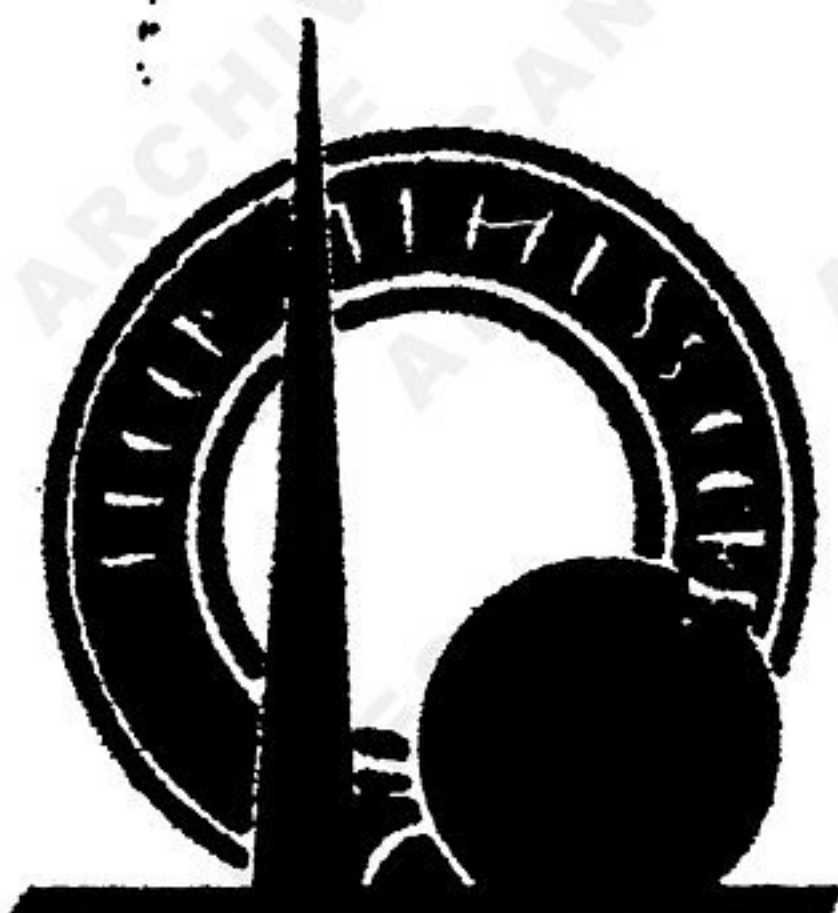
THE DOWNTOWN GALLERY  
43 East 51 Street  
New York, N.Y.



REPLY CARD  
THIS SIDE OF CARD IS FOR ADDRESS

We are planning to send you an official announcement of the OPENING EXHIBITION to be held in our new quarters, at 43 East 51 St. So that this and future announcements may reach you without delay, we should like to make certain that your address as it appears on our records is correct.

Will you be good enough to fill in the attached card and return it to us.



17 WEST 31<sup>ST</sup> ST. N.Y.C.  
- CHICK. 4-6588 -

October 9, 1940

Downtown Galleries Inc.  
43 East 51st Street  
New York City

Attn: Edith Gregor Halpert

Gentlemen,

Enclosed you will please find the Purchase Order which we require for our records.

Please sign the original copy and mail it to us. The duplicate is for your own records.

We are glad that you are well pleased with our work and we assure you that the price is fair and represents only actual cost of labor and material to us, since this work was an experiment for both of us.

Thanking you, we are,

Very truly yours;

*J. J. J.*  
FLOCK PROCESS CORP'N.

JJJ:EA

**THE GRAND RAPIDS ART GALLERY**  
UNDER THE MANAGEMENT OF THE GRAND RAPIDS ART ASSOCIATION

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230 FULTON STREET, E.  
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October 9, 1940

Edith Gregor Halpert  
The Downtown Gallery  
43 East 51 Street  
New York

Dear Madam:

Since I have been selected chairman of the American Folk Art Show to be exhibited at the Grand Rapids Art Gallery November 15 to December 15, I have been requested by Mr. Otto Bach to confirm and clarify previous correspondence relative to the exhibit you plan to send.

You suggested thirty (30) pieces for our show. I would like the majority of these to be paintings with perhaps a few choice pieces of sculpture. A list of available material, including sizes, would help me plan exhibition space. Please state terms of exhibition, insurance, transportation, and sales guarantee. Since the show opens November 15, we would want the shipment to arrive at least two days prior to that date.

Our advertisements must soon go to press, therefore, I would appreciate an early response.

Very sincerely yours,

*Helen Mac Castenholz*



ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

October 10, 1940

The Downtown Gallery  
43 East 51st Street  
New York, New York

Gentlemen:

Thank you for your card  
requesting information for your mailing  
list.

Mr. Charles H. Sawyer, to whom  
you sent the card, is now Director of the  
Worcester Art Museum. As his successor  
at the Addison Gallery, Bartlett H. Hayes,  
Jr., Acting Director, would appreciate it  
very much if you would substitute his  
name and send him notices of your exhibi-  
tions.

Sincerely yours,

*Julia Cogswell*

Secretary to Mr. Hayes

THE FORT DODGE FEDERATION OF ARTS, INC.  
FORT DODGE, IOWA

October 11, 1940

Miss Edith Gregor Halpert  
The Downtown Gallery  
113 West 13th St.  
New York C.

Dear Miss Halpert:

Under separate cover I am sending you one of our catalogs of the Tranger Purchase-Prize Exhibit to which you sent Mr. Bernard Karfiol's picture - "Girl with Red Scarf".

It is also my pleasant duty to inform you that Mr. Clyde H. Burroughs of Detroit, who acted as our critic judge chose Mr. Karfiol's picture as worthy of one of the prizes. Will you therefore please inform him of this fact and also tell him the check for \$500 will be forthcoming as soon as the show is over. He certainly feel pleased to have it and congratulate Mr. Karfiol for competition was plenty strong.

Very truly yours,

Bertha O. Larvig

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# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

October 11, 1940

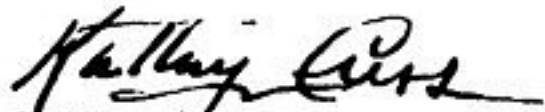
Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

The Harnett paintings were sent to you via the Southern Pacific Freight, along with another shipment. When we received your wire of October 9, we immediately notified the freight agent here who wired their agent in New York to release the shipment for delivery to Budworth & Son for unpacking. Any extra charge incurred by this second delivery will be taken care of by the Portland Art Museum.

I am very sorry indeed that this oversight in the shipping address should have occurred and hope that it hasn't caused you too much inconvenience. I promise you that it will not happen again.

Sincerely yours,



Kathryn Cress  
Secretary to the Director

KC

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HUGH S. STIX  
President

FEDERICA BEER  
Exhibitions

## THE ARTISTS' GALLERY

113 WEST 13th STREET  
NEW YORK CITY

MARY PRITZ  
Administration

October 14, 1940.

Chas. F. Bingler Sons, Inc.  
498 Sixth Ave.,  
New York, N. Y.

Gentlemen:

Enclosed you will find a check for \$8.61 to pay for installing four new fixtures, reconnecting the outlets and putting in a new cable for us at the above address.

The charge for the removal of the four old fixtures quoted to us as \$2.75 is to be paid by Mrs. Edith Halpert. Will you be good enough to send a bill to her for this amount

c/o The Downtown Gallery  
43 East 51 St.,  
New York, N. Y.

Sincerely yours,

*Hugh S. Stix*  
Hugh S. Stix

HSS:p  
enc.

### SPONSORS

Jere Abbott   Clive Bell   C. J. Bulliett   Josef Hoffmann   Fiske Kimball   Charles L. Kuhn   Hendrik Van Loon  
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THE DETROIT INSTITUTE OF ARTS  
OF THE CITY OF DETROIT

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October 14, 1940

Mrs. Edith G. Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

I have received your attractive announcement and wish to offer my best wishes on the success of your new gallery.

Cordially yours,

chb:er

Secretary



# THE INSTITUTE OF MODERN ART

270 DARTMOUTH ST.

BOSTON MASSACHUSETTS

KENmore 5688

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale.

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Mrs. MARC PETER, JR.

JESSIE G. SHERMAN

KARL ZERBE

October 14, 1940.

Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City, New York.

Dear Mrs. Halpert:

I am so disappointed that I shall not be able to attend the opening of your new gallery on Wednesday Evening, October 16th but, unfortunately, I cannot get away.

I wish you a great deal of success in your new headquarters.

NS/C

Very cordially yours,

*Nathaniel Saltonstall*



1706  
1940

JUILLIARD SCHOOL OF MUSIC  
130 CLAREMONT AVENUE  
NEW YORK CITY

OFFICE OF THE DEAN  
of the  
GRADUATE SCHOOL

October 14, 1940.

Miss Edith Halpert,  
The Downtown Gallery,  
43 East 51st Street,  
New York City.

Dear Miss Halpert:

I am very happy to accept your invitation to  
the Preview at your Galleries on Wednesday evening,  
October sixteenth.

With good wishes for success in your new home,  
I am

Yours very sincerely,

*Oscar Wagner*

Oscar Wagner

**Kalamazoo Institute of Arts**

347 S. ROSE ST.

Kalamazoo, Michigan

October 14, 1940

Mrs. Halpert  
Downtown Galleries  
46 E. 51st St.  
New York, New York

Dear Mrs. Halpert:

Thank you very much for your friendly letter. I told Mr. Bach from the Grand Palais Art Gallery to get in touch with you directly and also the Indianapolis Museum of Art.

I also thank you for your consent to send me the Kuniyoshi lithographs. You asked me whether these lithographs should be matted. That would be, of course, preferable but I hope this doesn't mean that we have to pay for the mats. We have a fine way of showing them under glass and nothing would happen to them. Would be glad if you could indicate the prices. I hope they are not too high because then it might be possible to make some sales. From the old Disney show which we are showing at the present, we have sold ten water colors and this is not due entirely to his popularity but because the paintings were so cheap.

I am convinced that your new gallery must look wonderful and as soon as I come to New York, I am looking forward to seeing it.

Sincerely yours,

U : 56

Ulfert Wilke

P.S.: Can you let me know at your earliest convenience, through your secretary if you haven't the time, whether we could count upon these Kuniyoshi's because I have to make my plans.



NATIONAL GALLERY OF ART  
SMITHSONIAN INSTITUTION  
WASHINGTON, D. C.

14 October 1940.

Dear Mr. Halpert:

Many thanks for your kind invitation  
to the Preview of The Downtown - Uptown. Wish  
it were possible to be there.

May your move be successful in every way.  
I look forward to a visit in the not too distant  
future.

Sincerely yours  
Margill James



October 15, 1940  
Gaylordville

Dear Edith:

Thanks so much for the invitation to the opening & reception at your new Gallery and I'm sorry to say that we can not come.

Peter and I are both eager to see the Gallery and will come in to see it, the exhibition and you on our next trip into the city.

Best of luck and all our wishes for success  
Elvie

Bliss

DAY & NIGHT SERVICE

Telephone

GRa 5-4833

# BRADLEY HOUSE & WINDOW CLEANING

COMPANY, INC.

GENERAL CLEANING CONTRACTORS

~~25 WEST 19th STREET~~  
34 EAST 10th ST,



NEW YORK CITY, N. Y.

October 15, 1940

Downtown Galleries  
43 East 51st Street  
New York City

Dear Madam:

Att: Miss Halpern

As per conversation held with our Mr. Strum, we hereby beg to submit our estimate as follows:

1. We shall clean the first floor front windows and doors, weekly, for the sum of Four Dollars (\$4.00) per month. 1.00
2. We shall clean all the windows on the second floor twice a month for the sum of Four Dollars (\$4.00) per month.
3. We shall clean all the windows on the third floor once a month for the sum of Two Dollars (\$2.00) per month. ✓
4. We shall clean all the windows on the fourth floor once a month for the sum of Two Dollars (\$2.00) per month.
5. We shall clean all windows on the fifth floor once a month for the monthly charge of Two Dollars (\$2.00).
6. We shall clean all the windows and skylights on the 6th floor once a month for the sum of Seven Dollars (\$7.00) per month.

There will be a slight additional charge for the initial cleaning due to the fact that it will be necessary to scrape the windows. We shall, however, be as reasonable as possible.

Thank you kindly for your attention and we trust you will favor us with your order.

Very truly yours

BRADLEY HOUSE & WINDOW  
CLEANING COMPANY, INC.

HS:H'W

*Bradley for Prompt Service*

BUILDING MAINTENANCE  
JANITORIAL SERVICE  
WINDOW CLEANING  
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HOUSE CLEANING  
WALL WASHING

FLOOR OILING  
FLOOR WAXING  
METAL POLISHING  
CARPET CLEANING  
VACUUM CLEANING  
FURNITURE POLISHING

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# WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE  
DIRECTOR

TELEPHONE 2-4678  
CABLES—WORCESTART

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October 15, 1940

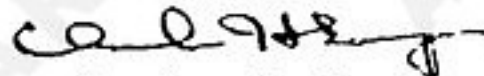
Mrs. Edith Gregor Halpert  
Downtown Gallery  
43 East 51st. Street  
New York, New York

Dear Mrs. Halpert:

With further reference to my letter of October 2nd regarding our water color exhibition, I expect to be in New York on October 28th and 29th and will plan to make final selections for the exhibition at that time.

If you could set aside a few examples by Cikovsky and Pennett, I will plan to see them, and Budworth could call for them on November 1st.

Very sincerely,



Charles H. Sawyer  
Director

CHS:vr



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# WESTERN UNION (38)

DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NET=Cable Night Letter
Ship Radiogram

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

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NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA B77 42 DL=GRANDRAPIDS MICH 16 1055A  
MRS EDITH HALPERT, DOWNTOWN GALLERY=  
45 EAST 51 ST=

1940 OCT 16 AM 11 40

PLEASE CONFIRM DATES NOVEMBER 15TH TO DECEMBER 15TH  
FOR LOAN TO GRANDRAPIDS ART GALLERY OF AMERICAN  
FOLK ART PAINTING AND SCULPTURE FROM YOUR GALLERY  
GUARANTEE 100 DOLLARS SALES FTWAYNE AND JOHN HERRON  
ALSO INTERESTED BEST WISHES FOR SUCCESS IN YOUR NEW  
GALLERY=

OTTO BACH. Grand Rapids Art Gallery

15 15 100.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS CUSTOMERS CONCERNING ITS SERVICE

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STANDARD TIME INDICATED
RECEIVED AT: 
TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH

Form 16

## Postal Telegraph

Wm. L. R. R. R.  
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RXNA147 TWS PAID 3 MINS=PXX PHILADELPHIA PENN 237P OCT 16 1940  
MRS EDITH HALPERT, DOWNTOWN GALLERY=  
43 EAST 51 ST NYC=

CONGRATULATIONS UPON THE OPENING OF THE DOWNTOWN GALLERY IN ITS  
UPTOWN LOCATION. WHILE PAINTERS YOU SPONSOR CANNOT IMPROVE THE  
CONVENIENCE OF THE NEW LOCATION CANNOT BE QUESTIONED. BEST  
WISHES=

BERNARD DAVIS.

338P

HALPERT.

*Go La France Art Inst  
Philadelphia  
Pa*

# PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND, OREGON

ROBERT TYLER DAVIS, DIRECTOR

October 16, 1940

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

Thank you very much for the announcement and invitation for your opening which takes place this evening.

I wish very much that I could be there, and I look forward to seeing you in your new quarters when I get to New York about the end of November.

With very best wishes for every success in your new location,

Cordially yours,

*Robert Tyler Davis*

Robert Tyler Davis  
Director

RTD:C

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**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

Air Mail

October 17, 1940

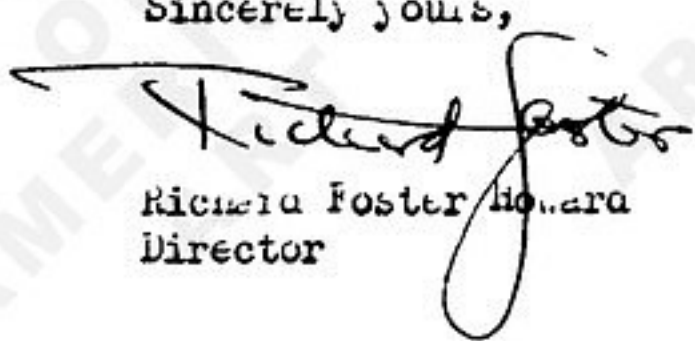
Mrs. Lath Halpert  
Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

Do you want your pictures that came directly from  
the artists returned to them or to your gallery?

We appreciate very much your cooperation in this  
exhibition, which we think has been a success.

Sincerely yours,

  
Richard Foster Howard  
Director

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THE DETROIT INSTITUTE OF ARTS  
OF THE CITY OF DETROIT

Arts Commission

EDSEL B. FORD, *President*  
ALBERT NAHN  
ROBERT H. TANNHILL  
EDGAR B. WHITCOMB  
*Commissioners*

W. R. VALENTINER *Director*  
EDGAR P. RICHARDSON *Assistant Director*  
CLYDE H. BURROUGHS *Secretary*

October 17, 1940

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
43 East 51st Street  
New York, New York

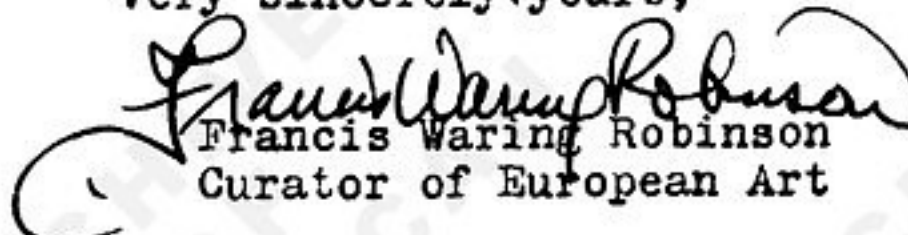
Dear Mrs. Halpert:

Congratulations and best wishes on the occasion of your opening of your new galleries. I look forward with pleasure to seeing you and some of your collection when I am next in New York but I fear that will not be soon. I am sure I will find your new location more accessible.

I have not forgotten that fine Spring day over a year ago when I motored in from Princeton in order to be sure to see your Harnett exhibition before it closed and took the opportunity to make your acquaintance and to see your Pieter Vanderlyn. Of the many artists under your aegis, I have a special liking for Harnett and Vanderlyn. I much enjoyed the Harnett exhibition you arranged for the Arts and Crafts here last fall.

Although my department here is European art, I have a secret longing to add to our collection a representative Pieter Vanderlyn. Do keep us posted if any new ones turn up. Are the Pieter Waldron and Jacobus Van Slyke still available? What are your prices on them?

Very sincerely yours,

  
Francis Waring Robinson  
Curator of European Art

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

50 letters

October 17, 1940

Mr. Ulfert Wilke  
Kalamazoo Institute of Arts  
347 S. Rose St  
Kalamazoo, Michigan

Dear Mr. Wilke:

Mr. Bach of the Grand Rapids Art Gallery has telegraphed me regarding the Folk Art exhibition and all arrangements have been made with him.

The Kuniyoshi lithographs will be shipped to you on Tuesday, October 22nd. They will be matted and ready for hanging under glass as indicated in your letter. Thus, you may make the final plans for the exhibition. Biographical notes on Kuniyoshi are inclosed. In the event you desire this material for your publicity.

I am pleased with the prospects that you may sell some of the prints during the exhibition.

My very best regards.

Sincerely yours

P.S. The gallery has finally opened and seems to be admired considerably.



Plaza 3-3707

October 18, 1940

Mrs. Juliana Force  
10 West 8th Street  
New York, N. Y.

Dear Mrs. Force:

The name of the cleaning fluid which was so highly recommended to me and which I find most effective, is RENOFAB, sold by the Renofab Company, which also specializes in cleaning upholstery, rugs, walls, etc. The Cromwell Designing Corp. who designed all of our loomed fabrics has been purchasing Renofab for us at the trade figure, and I am sure would be glad to accommodate the Museum as well.

In the event you are interested in discussing lighting, the name of the architect is Vermont Kroll, 519 Madison Avenue. I am sure that he will be delighted to call on you to make up for borrowing so many of the Whitney Museum's ideas.

I was very happy to have you call on the opening night and hope that you will be in soon again to see us in a more settled state.

Sincerely yours

EGHla

October 18, 1940

Miss Bertha O. Aarvig  
The Fort Dodge Federation of Arts, Inc.,  
Fort Dodge, Iowa

Dear Miss Aarvig:

In all the excitement of our new gallery opening, I did not have an opportunity to advise you how delighted we are in connection with your acquisition of Bernard Karfiol's "Girl with Red Scarf".

Both the artist and I were always very fond of this particular canvas, and in our desire to cooperate with you, set a special price on it to conform with your requirements. It is very gratifying to learn that you and the committee liked the painting sufficiently to acquire it.

I am enclosing the bill and shall send you whatever information you desire in connection with the painting.

Sincerely yours

Edith Gregor Halpert  
Director

EGH/la

Plaza 3-3707

October 18, 1940

Mr. William A. Gough  
226 Mill Plain Road  
Fairfield, Connecticut

Dear Mr. Gough:

I am still waiting to have the Audubon  
painting delivered to the above address.

Within the next few days the client from  
out of town is coming in to see the picture  
and it is imperative to have it here. I  
do wish you would straighten out this matter  
which has been pending for more than a year.

Sincerely yours

EGHla.

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Plaza 3-3707

October 18, 1940

Miss Helen Mae Castenholz  
The Grand Rapids Art Gallery  
230 Fulton Street, East  
Grand Rapids, Michigan

Dear Miss Castenholz;

On October 16th, Mr. Bach telegraphed regarding the Folk Art exhibition to be held at the Grand Rapids Art Gallery and I replied immediately confirming the dates -- November 15th to December 15th -- as well as the terms, which comprise a guarantee of a one hundred dollar purchase. The customary arrangement of packing, transportation and insurance charges is to be maintained. The consignee in this case, The Grand Rapids Art Gallery, pays all such charges. Do you want us to have our men in Berkeley collect and pack this material? The latter charges a little less, but is not quite so good. I want to cooperate with you by reducing the expenses as much as possible.

I am selecting an interesting variety and shall include portraiture, landscape, glass, velvet, steel pen, etc. May I suggest that you get in from Colonial Williamsburg Incorporated at Williamsburg, Virginia, several copies of the catalogue I have prepared on Mr. John D. Rockefeller Jr.'s collection in Paradise House in Williamsburg. This catalogue incorporates a great deal of data in connection with the various media, and such information will be found valuable, I am sure, in relation with your exhibition. Possibly you will consider it advisable to typewrite cards explaining the methods employed for each medium to make the exhibition more educational.

Photographs will be mailed to you shortly, together with a detailed list of the exhibits.

When the show is forwarded to Fort Wayne and John Herron Institute, will you please advise me whether these Institutions will communicate with me or whether I am to get in touch with them myself. If the latter, will you supply the names of the individuals who are

1075-8 2784

#2  
October 12, 1960

Dear Miss Helen Mae Castenholz:

Miss Helen Mae Castenholz

planning these shows.

My very best wishes.

Sincerely yours

EGH/la

Very truly yours,  
Elizabeth G. H. /la



**FREDERIC B. THOMASON**  
INC  
**INSURANCE**

JAMES W. CROLIUS JR  
PRESIDENT  
WM DE SIEBENTHAL  
SECRETARY-TREASURER

NO. 64-66 WALL STREET

H NEW YORK

Oct. 18, 1940

The Downtown Gallery, Inc.,  
43 East 51st St.,  
New York City.

Attention Mrs. Edith G. Halpert

Dear Mrs. Halpert:

We enclose herewith the following policies covering premises 43 East 51st Street, New York City, dating September 3, 1940, for account of new order:

A/C The Downtown Gallery, Inc.,  
and/or Mrs. Edith Gregor Halpert-  
Employers WC-824483 - Compensation.

A/C The Downtown Gallery, Inc. and/or  
Mrs. Edith Gregor Halpert, Lessee, and  
Centre Manhattan Realty Corporation, Owner.  
Employers GLPL-534217 - \$10/20,000 Public  
Liability.

We also enclose a duplicate of this policy.

Referring to the Compensation policy, please note executive officers are included in coverage of this policy, but may be excluded, if desired, by having the enclosed blank signed by each executive officer to be excluded and signed by the Secretary of the company. Kindly return this exclusion blank to us promptly if you desire the executive officers excluded.

We also enclose a Notice, which after being signed, should be placed in a conspicuous place on the premises insured.

Very truly yours,

FREDERIC B. THOMASON INC.

*JW Crolus Jr*  
President



Oct. 18, 1940

Dear Edith Halpert:

Please forgive us for not replying to your invitation to be present at the opening of the new Downtown Gallery in time. We should have liked nothing better than to have been able to be present at your housewarming. As it was Florence is not at all well and I have been so extremely busy with my practice that I have had scarcely a moment for myself outside of that. I meant to write saying we could not be there but even that went by the board in the end. As soon as our affairs are in a little better order we'll be in to inspect the new set up. Congratulations and the best of luck.

Sincerely yours

W.C. Williams

9 Ridge Road  
Rutherford, N.J.

October 18, 1940

Mr. Charles H. Sawyer, Director  
Worcester Art Museum  
Worcester, Massachusetts

Dear Mr. Sawyer:

It will be a great pleasure to see you on  
October 28th or 29th, whenever it is most  
convenient for you.

We have a comprehensive collection of water  
colors by

Rainey Bennett  
Raymond Breinin  
Edmund Lewandowski  
Mitchell Siporin

We no longer handle the work of Gikovsky.

I look forward to seeing you.

Sincerely yours

ZGH/la

October 18, 1940

Mr. O. B. Jennings  
25 Sutton Place So.  
New York, N. Y.

Dear Mr. Jennings:

A credit slip for the early American portrait is enclosed.

Will you please advise me regarding your decision in connection with the smaller Harnett as the out of town collectors are expected next week as a result of my letter advising them that our complete collection of Harnett's is now at the gallery. We have reassembled the pictures that were on exhibit on during the summer.

Sincerely yours

Edith Gregor Halpert  
Director

EGH/la



Plaza 3-3707

October 19, 1940

Mr. Robert Tyler Davis, Director  
Portland Art Museum  
West Park and Madison  
Portland, Oregon

Dear Mr. Davis:

The Harnett's were delivered this week and  
we now have your complete assignment.

I am glad that the exhibits were well received,  
but naturally I am disappointed that some of  
paintings did not remain in Portland. I look  
forward to your visit in November and hope that  
you will like our new quarters at the above  
address.

Sincerely yours

EGHla

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October 19, 1940

Mrs. Florence H. Cole Vincent  
The Thomas Cole Studios  
Catskill, New York

Dear M. . Cole Vincent:

Several years ago I purchased from your brother, several water colors, and it occurred to me that you might have some similar material in your collection available for purchase. If so, would you be good enough to communicate with me at our new address -- 45 East 51st Street, New York

Sincerely yours

EGH1a



**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

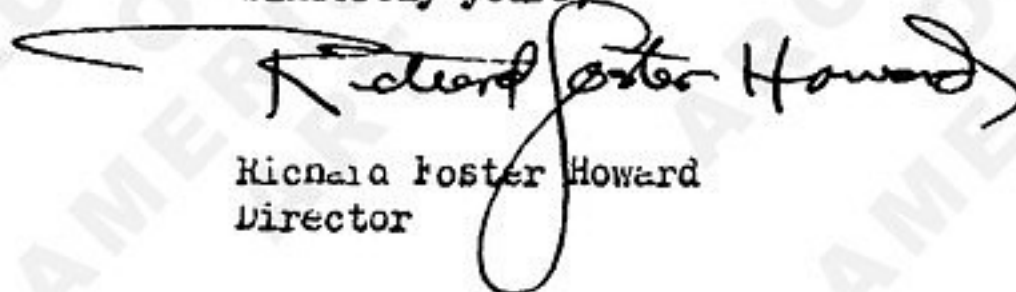
October 20, 1940

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

I would like to express our very great thanks and appreciation for your cooperation in making possible the exhibition of American paintings at the Dallas Museum of Fine Arts during the State Fair period. The exhibition was very well received and was seen by over thirty thousand people.

Sincerely yours,



Richard Foster Howard  
Director

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**Q. B. J E N N I N G S**

October 21, 1940

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

I have just returned to you my William Harnett picture "American Exchange," so will you credit my account with \$450. If you do not sell it during your exposition and I feel I can afford it after Christmas, I may come in and buy it back from you.

Thanking you again for your  
kindness in all this, believe me

Very sincerely yours,

O. B. Jennings

30 ROCKEFELLER PLAZA • NEW YORK • ROOM 1741 • TELEPHONE • CIRCLE 7-0212

Plaza 3-3707

October 22, 1940

S. G. Sterne and Company  
609 West 43rd Street  
New York, N. Y.

Gentlemen:

We are enclosing herewith, invoice which according to our architect, Mr. Hammond Kroll, is incorrect. He does not feel that the \$15 charge for the five cards with wood bases, which wood bases, were incidentally never used, is quite out of line because these small signs could never warrant a three dollar a piece charge.

So far as the item of erecting board sign of American Folk Art Gallery, \$2.50. If you will refer to your written estimate, which we hold, the signs were quoted thus, "installed". Therefore we asking you to omit this charge on a corrected bill.

As for the forty cards which you were charging us twenty-five cents a piece; this also seems to us quite unjustifiable. We believe ten cents a piece would be quite adequate for the amount of work that these signs entailed and certainly in view of the number of cards which were ordered.

So far as our understanding goes, as written by you, on the bronze letter signs, we can back up our protest, but we are more or less in your hands on the other items which we are questioning because no estimate was made to us and we are left entirely up to you to be fair. We think you did a good job and you certainly must have had to hasten yourself to make the prompt delivery that we enjoyed from you, but we do not feel that that should place us in a position of being taken advantage of.

Immediately upon receipt of a corrected bill we shall be glad to pay you.

Sincerely yours

EGHla

#2 S. G. Sterne & Company

many additional signs at the moment and should like to continue doing business with you as we are very much pleased with the window sign and greatly appreciate your getting the things to us on time. I am returning the invoice in the hope that you will straighten out the matter to our satisfaction.

Will you be good enough to send your representative in to give us a figure on additional signs we require immediately. He can bring the invoice with him at the time.

Sincerely yours

ECH



Dr. Henry W. E. Walther  
Dr. Robert M. Willoughby  
1324-26 Whitney Bank Building  
New Orleans, Louisiana

October 22, 1940

The Downtown Gallery  
43 East 51st Street  
New York City

Gentlemen:

Doctor Henry W. E. Walther has changed his address from 424 Pine Street, New Orleans, to 1324-26 Whitney Bank Building, New Orleans, and would thank you to make this change on our mailing list.

Very cordially yours,

Dr. H. W. E. Walther

*Rosemary Steve*

Rosemary Steve, Secretary

# WORCESTER ART MUSEUM

WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE  
DIRECTOR

TELEPHONE 2-4678  
CABLES—WORCESTART

October 22, 1940

Mrs. Edith Craig Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York, New York

Dear Mrs. Halpert:

Mr. Sager has received your letter of October 18th. When he goes to New York on October 23th and 24th, he will go to your Gallery. He will be especially interested in the work of Rainey Bennett in going over the selections for the Water Color Exhibition at the Worcester Museum which is to be held from November 13th through December 15th.

Very sincerely,

*Virginia Wade*

Secretary to Mr. Sager

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Plaza 3-3707

Copy to W. S. Budworth

October 23, 1940

Mr. Richard Foster Howard, Director  
Dallas Museum of Fine Arts  
Dallas, Texas

Dear Mr. Howard:

In our preparations for our opening festivities,  
I did not have an opportunity to reply to your  
letter promptly.

All the paintings consigned to you -- with the  
exception of the Anne Goldthwaite -- are to be  
returned to this gallery via Budworth. Although  
I am quite certain that you plan to ship all  
your consignments to Budworth for delivery, I  
want to make certain that this is so in our  
case as we have no unpacking facilities here.

The Goldthwaite is to be delivered to her  
studio at 112 East 10th Street, New York City.

I hope you will pay us a visit soon at our  
new address.

Sincerely yours

EGHla



Plaza 3-3707

October 23, 1940

Dr. LaVera Pohl  
Hotel Astor, Apt. 610  
Milwaukee, Wisconsin

Dear Dr. Pohl:

As we do not handle the work of Ernest Fiene,  
I cannot assist you with the photograph you  
requested.

We are agents for the following artists:

Bernard Karfiol  
Yasuo Kuniyoshi  
Julian Levi

Katherine Schmidt  
Charles Sheeler  
Niles Spencer

and a younger group. If you will let me know  
which of these artists interest you particularly  
I shall be glad to cooperate with you.

Sincerely yours

EGS. la

Plaza 3-3707

October 23, 1940

Mrs. Emily H. Poole  
Menemsha Post Office  
Chilmark  
Martha's Vineyard, Mass.

Dear Mrs. Poole:

Unless I can see a photograph of the painting referred to in your letter, I am not in a position to give you any valuation. Can you arrange to send me a snapshot, the dimensions and condition of the canvas indicated.

I have very little information regarding silhouettes and would suggest that you write directly to the New York Historical Society.

Sincerely yours

EGHla

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Plaza 3-3707

October 24, 1940

Mr. Cole Porter  
Waldorf Astoria Towers  
Park Avenue at 50th Street  
New York, N. Y.

Dear Mr. Porter:

Mr. Jennings, who called several days ago,  
mentioned that you would return to New York  
on Sunday.

The entire collection of Harnett paintings  
is in the gallery at the present time. In  
addition we have a comprehensive display of  
paintings by outstanding American contempor-  
aries and early American Folk artists.

Now that we are so conveniently located for  
you, I hope to have the pleasure of seeing  
you shortly.

Sincerely yours

EGHLa

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Plaza 8-37C7

ATFA

October 25, 1940

Mrs. Frances Graves  
Frances Graves Gallery  
7 East Valerio  
Santa Barbara, California

Dear Mrs. Graves:

Forgive me for not having answered your letter sooner.

We moved from our old location to the above address and I have been completely preoccupied with the rebuilding plans in the new gallery. We have just opened to the public and now I am returning to my regular correspondence.

The picture of which you sent me photographs seems most interesting. It is a little difficult to judge from photographs as the color element plays an important part in dating the picture and locating the subject. From my point of view, they are not sufficiently primitive to fit into the Folk Art category. However, I should be very glad to see them. If you are planning to dispose of them what figure have you set on these pictures? Perhaps I can recommend them to one of my clients who is less interested in the primitive type.

May I hear from you soon.

Sincerely yours

EGH1a

10/25/40

Mrs. E.G. Halpert  
Downtown Gallery  
43 East 51st St.  
New York City.

Dear Mrs. Halpert;

We are indeed grateful for your kindness in promising the renewal of your subscription of \$5.00 for 2 Patron Ticket to the Annual Preparedness and Peace Ball of the Veterans of Foreign Wars of the U.S., to take place on October 31, 1940 at the Hotel Astor.

The proceeds of this affair will be devoted to our Emergency Relief Fund, used in caring for the needs of those of our comrades in distress, for their dependent parents, widows and orphans, and for the physically incapacitated.

We are enclosing the ticket for which you so generously subscribed, and would greatly appreciate it if you would make your check payable to the N.Y. County Council, V.F.W., and give to bearer, who is a member of our organization.

Again assuring you of our appreciation, I am

Very sincerely yours,

*Raymond Hunt*  
INSPECTOR.

*Paid \$5.00  
10/25/40  
Chk # 6462*

CHARACTER OF NEW YORK ENTERPRISE  
**Journal American**  
OF THEATRE, LITERATURE, MUSIC, ART, SPORTS, FASHION, AND THE CITY

CIRCLE BUILDING 1834 BROADWAY  
TELEPHONE CIRCLE 7-1600  
NEW YORK

October 25, 1940.

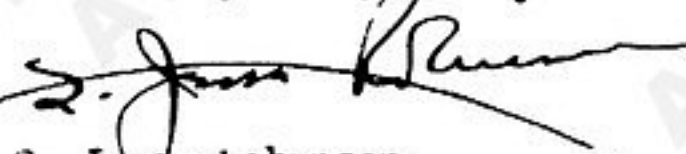
Mrs. Edith Halpert,  
Downtown Galleries,  
43 East 51st Street,  
New York, N.Y.

Dear Mrs. Halpert:

May I take this opportunity of  
welcoming you uptown and trust that your new  
location will enhance the work which you have  
carried on for so many years and bring greater  
success to your group of artists.

Please do not hesitate to call on  
Miss Breuning or myself if we can help.

Yours very truly,

  
S. Jesse Robinson.

cf



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Plaza 3-3707

October 25, 1940

Mr. Duncan Phillips, Director  
Phillips Memorial Gallery  
1600 21st Street  
Washington, D. C.

Dear Mr. Phillips:

As neither of the Kuniyoshi paintings appear in our present exhibition, I am sending them on to the Museum immediately for your further consideration. An 'on approval' slip is enclosed.

I am delighted that you and Mrs. Phillips liked the paintings as I am most eager to see Kuniyoshi included in the Phillip's collection. Both examples are outstanding of their type, and as a combination will represent the artist most effectively.

Sincerely yours

EGHla.

$$\begin{array}{r} 750. \\ 2000. \end{array} \left. \vphantom{\begin{array}{r} 750. \\ 2000. \end{array}} \right\} 2000.- \left\{ \begin{array}{l} 500 \\ 1800 \end{array} \right.$$

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Plaza 3-3707

October 25, 1940

Miss Moira Wallace  
Danbury Road  
Ridgefield, Connecticut

Dear Miss Wallace:

Thank you for your note.

We have recently moved to the above address  
and I have not had an opportunity to take  
any scouting trips.

The picture referred to in your letter  
sounds interesting, but it will be impossible  
for me to get away for sometime. Is there any  
likelihood that the picture could be sent  
here for inspection?

Sincerely yours

ECHLa.

252 ~~St~~ Geminio Drive  
Beverly Hills.

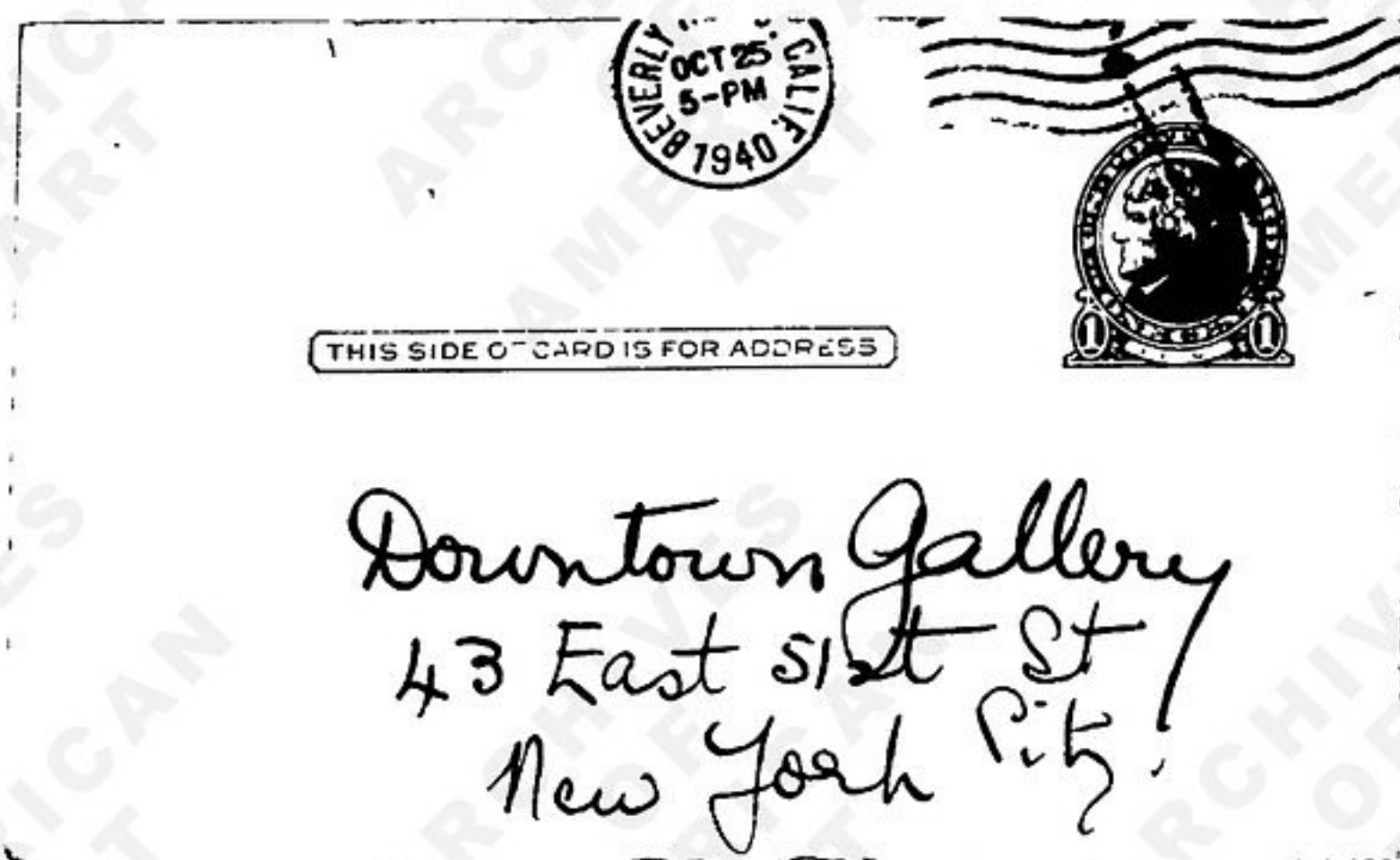
Dear Sirs

Please let me know the  
price of the wood carving  
"Elderly Man by him" which now  
on show in your gallery  
Yrs truly Elle Winter

Oct 24



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Plaza 3-3707

October 26, 1940

Mr. Clyde H. Burroughs, Secretary  
The Detroit Institute of Arts  
Detroit, Michigan

Dear Mr. Burroughs:

Thank you for your kind letter and for the wishes you expressed. I am very eager to have you see the new quarters and hope that you will come in soon.

In June you mentioned that the Institute was interested in a painting by Kuniyoshi. We now have a very fascinating selection of his work and includes the new painting painted for this exhibition. I am enclosing a photograph of the "Milk Train" which you may have seen reproduced in the Art News. It is, without question, the best of his landscapes and incorporates all the fine qualities in his work.

I look forward to your visit.

Sincerely yours

EGHla.

Plaza 3-3707

October 26, 1940

Mr. Francis Waring Robinson  
Curator of European Art  
The Detroit Institute of Arts  
Detroit, Michigan

Dear Mr. Robinson:

Thank you for your note and the kind wishes expressed.

Since your last visit to the gallery, we succeeded in locating several additional Harnett's, some of which were included in the exhibition we arranged at the Society of Arts and Crafts in Detroit. When you are next in town, I shall be glad to show you the new group.

The Pieter Vanderlyn painting of Colonel Jacobus Van Slyke is included in the exhibition at the Carnegie Institute. The companion portrait of Peter Waldron is in our stock at the gallery. Although we realize that a higher figure may be obtained in the near future, at the present time we are ready to sell the canvas to an Institution at the low figure of one thousand dollars. Thus retaining one in our own collection for future profit. If you wish, I shall send you photographs of these two important canvases. As far as I know, no other Vanderlyn's have turned up recently. Mr. Saint-Gaudens made a pretty thorough survey and could not locate any unknown to us. I still hope to see a publication on this remarkable artist prepared by you, as well as a monogram on William Harnett, who has obtained so high a position in American art during the past few years. I suppose you know that both the Boston Museum and the Metropolitan Museum of Art have acquired Harnett's from us, in addition to the other Institutions and private collectors, who have made purchases in the past year.

When you are next in town do come in to see our new quarters.

I  
Sincerely yours

EGHLa

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Plaza 3-3707

October 26, 1940

Captain D. W. Knox  
Officer-in-Charge  
Navy Department  
Office of Naval Records and Library  
Washington, D. C.

Dear Captain Knox:

We have finally organized our stock and our records in our new gallery on 51st Street. The information you requested is now available.

We purchased the figure-head of HERCULES from Sumner Hesley of New York in June of 1933. He advised us at the time that he found it in the environs of Boston in a local shipyard which made a specialty of dismantling old India Men and Clipper Ships.

When we had this remarkable wood carving on exhibition a great deal of interest was aroused. Captain Kittridge of Kittridge, Maine made a thorough examination of this figure and stated that according to his research, HERCULES was the figure finally used on the CONSTITUTION. The description and the dimensions correspond according to Captain Kittridge, with the second HERCULES carved for the CONSTITUTION. The first HERCULES was evidently designed by William Rush and carved by the famous Boston wood-carver Simeon Skillin.

As we are not in a position to check into these facts, we have been careful in committing ourselves as to the absolute authenticity of this statement. However, the Marine Museum of the City of New York, where the figure-head is now on display, reproduced HERCULES in its spring bulletin of 1940 and incorporated some of the information.

We are planning to recall the carving to be exhibited at this gallery and I shall be very glad to have you pay us a visit to further discuss the information we have. No doubt your library has more complete data on the subject. Our interest has been chiefly an aesthetic one and we have several other remarkable figure-heads in our collection, one of which has complete data.

I look forward to your visit.

Sincerely yours

EGHla

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WILLIAM ROCKHILL NELSON GALLERY OF ART

KANSAS CITY, MISSOURI

PAUL GARDNER, DIRECTOR

26 October, 1940.

CABLE ADDRESS NELTRUST

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

Congratulations on your new Gallery and every wish for a well-deserved success. It is going to be so much easier on us museum directors to have you up with the rest of our friends.

The Breinin painting does look very nice, but Earle should know that the Friends of Art cannot consider anything unless they are all met in solemn conclave which will not take place until December. I do wish I knew of some generous person who might present it to us, but we are just now in the midst of the charity drive and I would not have the courage to suggest it.

I am poorer than a church mouse with my new ranch, but I shall be on in November and if it still is available and it looks as nice in the original and if you are operating on the installment plan, I do want to look at it with more than interested eyes. Thank you and Earle for letting me know about it and I do wish I were wealthy enough to snap it up: the expert advice of you both would convince me it was desirable!

Wish all best wishes and looking forward to seeing you and the new quarters in November.

Sincerely yours,

*Paul Gardner*

Director.

Mrs. Edith Gregor Halpert,  
43 East 51st Street,  
New York City.



420 Waldron St., West Lafayette, Indiana  
Oct. 28, 1940

Mrs. Edith Halpert,  
The Downtown Gallery,  
45 East 51st.,  
New York City.

Dear Mrs Halpert,

Please find enclosed a check for \$15.00. I have been informed that my former check was sent back, which was a mistake. Please send it in again if you have not already done so. The two checks will make a total of \$30.00 paid this autumn.

I do not object to monthly statements, although it is not necessary and only costs postage. I had assumed that there was a misunderstanding not from the notice but from a statement on a notice that you sent last summer. I am glad to know that there is no misunderstanding. I hope to see your new gallery, but fear that it may be some time before I come to New York again.

Yours very truly

Edward O'Keefe



R. STURGIS INGERSOLL  
1035 LAND TITLE BUILDING  
PHILADELPHIA  
RITTENHOUSE 5116

October 28th, 1940

Downtown Gallery,  
43 E. 51st St.,  
New York.

Dear Mrs. Halpert,

I have your postcard re sending  
me announcements. Please continue to send them  
to me, but to the following address:

Penllyn Post Office  
Penllyn, Penna.

I have not been in New York for  
some time, but I have been reading in the news-  
papers with great interest of your activities in  
opening the uptown headquarters. I plan to be in  
New York during the next ten days or two weeks for  
several days' stay, and I will certainly look in  
on you.

Very truly yours,

R. Sturgis Ingersoll

REI/BR

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



**DALLAS MUSEUM OF FINE ARTS**  
**DALLAS, TEXAS**

**RICHARD FOSTER HOWARD, DIRECTOR**

October 29, 1940

Mrs. Edith Halpert  
The Downtown Gallery  
43 East 51 Street  
New York City

Dear Mrs. Halpert:

Thank you very much for your letter of October 23.  
I also appreciate your having sent a copy of it to Mr.  
Buckworth since the pictures have already been forwarded  
to him. I hope they have arrived safely by this time.

You may be very sure that I will visit your new gallery  
just as soon as I get to New York, which time I hope  
won't be too long away.

Sincerely, yours,

  
Richard Foster Howard  
Director

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Plaza 3-3707

October 29, 1940

Miss Ella Winter  
252 El Camino Drive  
Beverly Hills, California

Dear Miss Winter:

Thank you for your note.

The price of the William Steig wood-carving  
is Two Hundred Fifty Dollars. It is 13 $\frac{1}{2}$  inches  
high, carved in pearwood.

While we have a number of additional examples  
by this remarkable artist, priced at \$100, \$150,  
\$200 and up, "Elderly Man" is the outstanding  
example produced by him.

Sincerely yours

EGHla

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*Colonial Williamsburg*  
INCORPORATED  
*Williamsburg, Virginia*

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October 31, 1940

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York City

Dear Mrs. Halpert:

Thank you for your letter of October 27th, telling us the Gallery is now located on 51st Street. I know you must have been having quite a busy time moving and am glad to hear you are so conveniently located.

Under separate cover, we are sending you the 25 copies of the Folk Art catalogue you requested.

I shall be very glad to stop in at your new office on my next trip to New York.

With kindest regards,

Sincerely yours,

*B. W. Norton*

B. W. Norton

October 31, 1940

Mr. D. M. Ferry, Jr.  
c/o Detroit Institute of Arts  
Detroit, Michigan

Dear Mr. Ferry:

Sometime ago I read with great interest of your gifts to the Detroit Institute of Arts. It is very gratifying to see so many fine examples of American Art placed in a public institution.

In view of your interest in American Art, I am eager to have you see our collection of Contemporary paintings, as well as a very large group of early American Folk Art, which includes a most comprehensive selection of paintings and sculpture in all media. No doubt you have seen the catalogue I prepared of the American Folk Art collection presented by Mrs. John D. Rockefeller, Jr., to Williamsburg. The reproductions will give you some idea of the material we have, as a good part of the collection came from this gallery.

When you are next in town, I hope you will come to see us in our new quarters at the above address. I shall be delighted to show you some selected items.

Sincerely yours

EGH1a